

SPRING 2000

Washington

College Magazine

*Studying Flora's
Fatal Attraction*

Klinas Casts An Eye On The Ball
Convocation: Bravo! ■ Campus Abstracts

And The Oscar Goes To...

We interrupt editorial programming to bring you this late-breaking news update. Join us in applauding WC's first-ever Academy Award winner. (See also page 23.)

by Trish McGee '81

Life has changed only marginally from a week ago, professes Tammy Tiehel Stedman, who left Hollywood's Shrine Auditorium Sunday on the arm of husband Bill and with her right hand firmly wrapped around an Oscar.

Stedman, a 1986 graduate of Washington College, and her American Film Institute colleague Barbara Schock won the Academy Award for their short film titled "My Mother Dreams the Satan's Disciples in New York."

Excitement, anxiety and what she believed would be disappointment on the biggest night of her life made a wreck of Stedman.

"I literally felt like I was going to hyperventilate," she said. "I started sweating and I couldn't breathe."

And then something wonderful happened.

She won.

When presenter Jude Law announced that the Oscar was going to "My Mother Dreams," all Stedman heard was the elongated "M" in "My."

"From that moment on I felt like time stood still," she



Tammy Tiehel Stedman '86 (right), producer, and Barbara Schock, director, received the Academy Award for Live Action Short Film. Stedman has much to look forward to, including the birth of her first child in May. Photo by Nelson Machin, courtesy of ABC.

said, remembering only faintly that she needed partner Schock's help to navigate the Lucite steps leading up to the stage.

Staying on in California for another day and a half, Stedman returned home to

Portland, Oregon, on Tuesday afternoon.

She had received 53 e-mails from well-wishers across the country, while husband Bill was flooded with more than 100 electronic messages.

"Winning was exciting, but so surreal," said Stedman. "What made it real was hearing all our friends screaming their messages on our machine."

Has Oscar turned Stedman into an instant celebrity? Hardly.

She says she believes winning an Academy Award will open some doors, "but I'm still the one who is going to have to make things happen. And I'm okay with that."

Tammy Tiehel Stedman says so much of who she is now can be traced to the four years she spent at Washington, and she credits its caring and supportive faculty for giving her confidence in her writing ability.

To all would-be filmmakers currently enrolled in college, thinking of scrapping history and literature and philosophy for courses in cinematography and sound and direction, Stedman says, "Stay put."

A liberal arts education, like the one Stedman received at Washington College, "presents you with so many wonderful opportunities... to learn to be curious, to learn to teach yourself, to learn to live life."

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ABOUT THE COVER: Do they or don't they? Washington College students and biology professor Doug Darnowski seek clues about whether triggerplant species, such as the Australian circus triggerplant pictured, consume the insects they trap.

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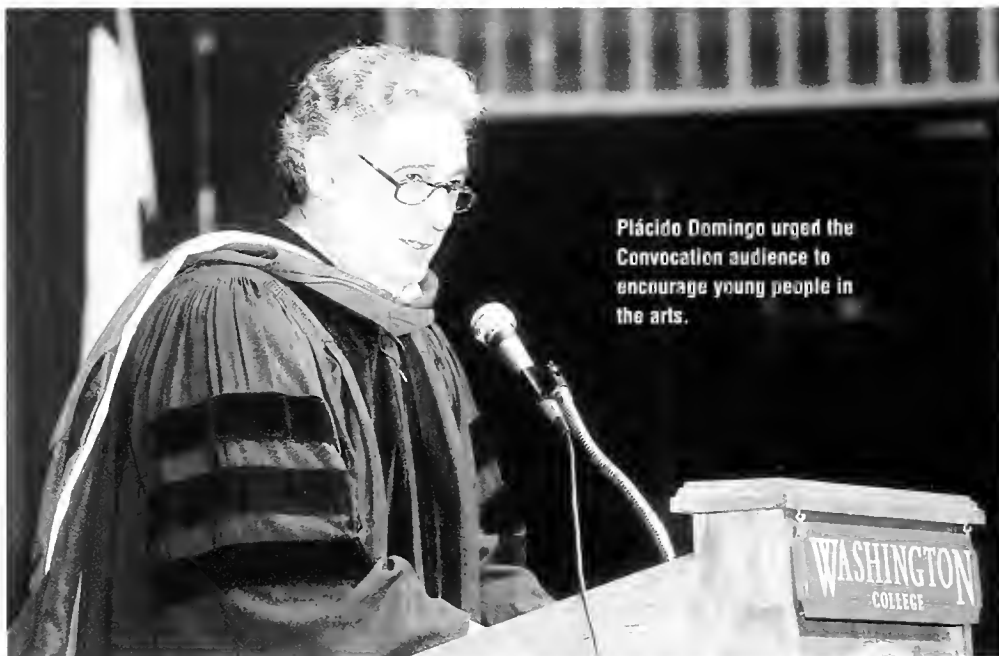
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Domingo, Guggenheim Applaud The Liberal Arts

THE VALUE OF the liberal arts and sciences in general, and the quality of Washington College's academic environment in particular, garnered the resounding endorsement of two distinguished guests honored during Washington's Birthday Convocation in February. Opera star Plácido Domingo and Charles Guggenheim, an Academy Award-winning documentary filmmaker, joined the week-end festivities that paid tribute to the College's founding patron, George Washington.

Convocation audiences were treated to a glimpse of the internationally-renowned tenor Plácido Domingo, who was awarded the honorary Doctor of Music degree. Domingo, founder of Operalia, an international singing competition, and artistic director of the Washington Opera, had to hurry back to Washington to conduct a rehearsal of *Otello* and to attend the premiere of *Tosca*, the newest production he is directing. But before he left, he hinted that Mr. Guggenheim should make a film about the competition of his young singers.

"There is not more musical talent anywhere in the world than in America,"



Domingo said. "Here at Washington College, there is a rich tradition of supporting the arts, particularly music, and I am happy to know there is a resurgence of student interest in music and drama. They are fortunate to have the luxury to study the arts and perform them. It is for all to enjoy."

Charles Guggenheim, who has won top awards in every major international film competition as well as twelve Academy Award nominations and four Academy Awards, received the College's Award for Excellence. Throughout the weeks preceding Convocation, students had the opportunity to view and to discuss some of his important films.

He told the audience that the most valuable people working at Guggenheim productions have come from lib-

eral arts colleges, because they are so knowledgeable about history, literature, writing and other disciplines. "I can teach people how to make films, but I can't teach them to be fascinated and interested in life," he said. "Washington College is a jewel among liberal arts colleges. Its students have a wonderful future ahead of them." ▀

Toll Makes *Newsday's* Top 100

JOHNN TOLL, a distinguished physicist and president of Washington College since 1995, has been named among "100 Who Shaped the Century." *Newsday*, the principal

newspaper of Long Island, New York, cited Toll for his leadership in shaping the State University at Stony Brook into one of the nation's best research universities. As the school's first president, Toll "developed a reputation for being doggedly persistent, besieging SUNY administrators to appropriate huge sums for construction on the campus. From [1965] until he left in 1978 to become chancellor of the University of Maryland, the campus grew to more than 17,000 students and attracted a world-class faculty that included Nobel Prize winners and acclaimed scientists. If there is an academic institution that defines Long Island and is pointing the way to its future, it is Stony Brook. And Stony Brook is what it is because of John Toll." ▀

ASCHISM OF FIVE decades yawns between Charles Guggenheim and my generation. It is difficult for me to imagine how he made it from where I sit to where he sits, especially considering his journey began in a time before television was, as he says, "taken seriously." Yet Guggenheim, a consummate storyteller, is inimitably willing to share what he has learned about his art, about people and about himself with a group of students who all aspire to be storytellers of one sort or another.

During his career Guggenheim has produced a parade of political commercials, dramatic films, and the bulk of his oeuvre, historical documentaries. Guggenheim attributes his affinity for film to his lifelong fascination with current events portrayed through pictures. As a boy, he studied LIFE magazine every Friday, compensating, perhaps, for his difficulties with reading by comprehending life visually. The understanding "came through here," he said, pointing to his eyes, and even today he remains intensely visually curious about the world around him.

One common thread running through the visions in Guggenheim's documentaries is their American context. From *Robert Kennedy Remembered*, a tribute to the assassinated senator deftly composed to air at the 1968 Democratic Convention, to *Nine From Little Rock*, which catches up with the original de-segregators ten years after their harrowing ordeal, the "quintessential American experience" is the measuring stick for his artistic motivation.

"I'll unabashedly tell you I'm in love with America, even with all its problems," Guggenheim claims. "If all of

a sudden I were a refugee and had to live in Brazil, I'd have a terrible time. I could still do good work, I guess, but it wouldn't come from here [pointing to his heart]." Guggenheim clearly espouses that using one's own experience as a flashpoint is the

your advantage.

This, of course, slides right into the slippery question of objectivity which confronts Guggenheim in his business. "People ask me, 'Are your films objective?' I don't think any film is objective. No film can be. All it



A Conversation With Charles Guggenheim

by Jolene Lehr '00

critical component in the production of art.

He tenderly cautions young writers who erroneously aspire to "write what they think is interesting, rather than going inside and realizing that what you have to say is interesting." In tune with his film about Reynolds Price, *Clear Pictures*, which he says "is fundamentally about a man who never left home," Guggenheim urges people to acknowledge the precious uniqueness of their own "landscapes," both physical and metaphysical. "Cross that bridge, and it's a different landscape. Of course there are similarities, universals, but look at the relationships in your family, the place you grew up: your life is a different landscape than anyone else's."

Mental note: Know where you stand. Occupy that space firmly. Use it to

has to be is fair." Fair is defined as being conscious of the specific "morays and points of view" which color the times in which one lives, the same constructs which make old films—even his own—seem "kinda strange" upon subsequent viewings.

"What is reality?" he asks in response to inquiries about credibility. Offering the example of digitized artillery sound effects used in his award-winning *Remembering D-Day*, Guggenheim explains that one GI might have been in a "mental state" in which he heard nothing that morning on Normandy beach, whereas another's "ears were bursting." To reconstruct the "realities" we experience is inevitably to make "value judgments to serve your purposes." Guggenheim's "purpose" is to explore the vital human relationships behind temporal events, which, as

elusive as this goal appears, is inarguably noble.

How do we know when we're being ethical, or 'true to ourselves?' "That's a damn good question," Guggenheim replies with a smile. "You just know, don't you?"

Guggenheim recalls making negative political ad campaigns: "Something happened inside me. I got depressed, and I got out of it. I had the luxury to walk away. But I'm no better than someone who can't."

Mental note: Learn to listen to yourself. Learn when to get out. Learn to get to the core of things. These techniques lie at the heart of human interaction as well as honest, insightful art. Although, according to Guggenheim, "Life is a search for truth and there is no truth," the quest is a salubrious one of learning and growth.

"If you haven't read novels and heard stories, you don't know your possibilities," he says, dispelling the mythical dissension between documentary and fictional filmmakers. "You know the tricks and the methods, you put together your own experiences, and your memory, and then you fool around with it and do the best you can."

Mental note: Think about stuff. Pay attention to life, relationships, motivators, the elements of existence. Do the best you can.

Mr. Guggenheim and I, we are not so far apart after all. I, too, can touch my eyes and my heart and pledge to cherish my education, to respect others, to lead a fulfilling and ethical life. I have engaged these stories, made them my own, and, in so doing, have made them human. ▀

Jolene Lehr '00 is an English major with a minor in gender studies. She is considering a career as a documentarian.

LHP Publishes "College at Chester"

WASHINGTON College was distinguished from its very start by its unique connection to George Washington. More than two centuries later, the College continues to be guided by Washington's vision of education as a means to create a peaceful and prosperous society.

In celebration of that historic bond, the College has published *Washington: The College at Chester*, a coffee-table book that depicts the people and events that defined and shaped George Washington's college over the course of more than two centuries.

Richard Harwood, former deputy editor of the *Washington Post* and a Senior Fellow at Washington College, directed the project as Executive Editor of the Literary House Press. William L. Thompson '70 conducted an exhaustive search of archival records and photographs and interviewed dozens of people representing every constituency of the College. The College Relations publications team, led by Meredith Davies Hadaway M'96, organized the compilation of materials into book form for publication. Diane D'Aquino Landskroener '76 M'81, book designer and page layout artist, and Marcia C. Landskroener, writer and editor, were instrumental in the successful completion of this project.

Washington: The College at Chester is expected to be off-press this May. Copies will be available for purchase on



campus throughout the Reunion/Commencement weekend, and at selected bookstores. Readers may also order copies through the Washington College Bookstore. The books are \$49.95 each, plus shipping. To order, call 410-778-7200. ▀

College Adds Computer Science Major

WITH corporations competing for computer programmers, e-businesses proliferating the marketplace, and even four-year-olds using computers, computer science is the wave of the future. When computer science is taught within the broad context of the liberal arts, students are even better prepared to excel in their chosen field.

That's the philosophy behind a decision to add a ma-

ajor in computer science to the curriculum. Pending the recruitment of additional staffing that will augment regular course offerings with special topics courses such as web design and artificial intelligence, the Department of Mathematics and Computer Science will begin offering the major in Fall 2000.

The major will meet the needs of students who plan to teach computer science in secondary schools, pursue graduate work in computer science, work as professionals in government or industry, or use computing in the related natural or social sciences.

"We offer a good balance of theory and practice and use technology that is absolutely current," Professor Austin Lobo says, citing Java and C++ languages and the LINUX Operating System. Within the small liberal arts environment at Washington, students also find professors who are readily available to answer questions, to work with students

This mural portraying George Washington's visit to campus in May 1784 is among nearly 200 images included in *Washington: The College at Chester*.

on independent study projects, and to mentor members of the computing club. Students can formally take courses in other departments. Through a combination of in-class and out-of-class study, he says, "the best and brightest of our students are learning how to electronically manipulate art, how to write server programs, and how to design web pages."

Still, you don't have to be a computer scientist to have a strong background in computers. The best student programmer on campus, he says, is an English major. He and the other members of the computer club team won an honorable mention in problem-solving at an international programming competition run by the Association for Computing Machinery. ▀

Campaign Tops \$56 Million

TWO GIFTS of \$1 million each, both received in one week in response to a \$10 million challenge grant from The Hodson Trust, lifted the Campaign for Washington's College to \$56 million. The first, from honorary campaign co-chair Alonzo Decker and his wife, Virginia, will support a faculty chair in the natural sciences; it is the Deckers' second \$1 million gift to the Campaign. The second \$1 million commitment, from an anonymous donor, supports the Center for the Study of the American Experience.

Both gifts will be matched by the Hodson Challenge, a new initiative of The Hodson Trust that provides one-to-one matching funds up to \$10 million for any gift of \$100,000 to endowment for scholarships, professorships, or faculty chairs.

Of the \$72 million to be raised during the Campaign for Washington's College, \$42 million is being directed toward the College's endowment. One critical goal is to create five endowed chairs and ten named professorships while supporting faculty research and professional development, at a cost of \$20 million. Scholarships are a top priority as well. Commitments of \$100,000 or more to endow a named scholarship will be matched dollar for dollar. Additionally, gifts up to \$1 million for faculty

support will be matched dollar for dollar.

The Hodson Challenge was issued in December to encourage major gifts to the endowment. Funds will be doubled by The Hodson Trust, but the fund created by the Hodson Challenge will bear only the name of the donor or someone the donor designates.

Over the past 63 years, The Hodson Trust has contributed \$29.5 million to Washington College. ▀

College Launches Elementary Education

IN RESPONSE to a national teacher shortage in grades K through 12, Washington College is doing its part to provide future teachers with a solid foundation of knowledge in their disciplines who are fully trained to meet the demands of the profession.

Historically, the College's education department has focused on secondary education teacher training, providing the professional preparation required for employment

in public schools at the middle and high school levels. This fall, at the urging of two local school districts, the College launched an elementary education program that promises to benefit college students and local schools alike. In partnership with Kent County and neighboring Queen Anne's County school systems, Washington College is developing a new program that puts future teachers into selected schools under the guidance of an experienced teacher mentor, as early as the freshman year.

Washington College is on the forefront of a state initiative that encourages those preparing for careers in education to get as much field experience in the classroom as possible before undertaking student teaching, so they are more ready to teach when they get certified. Professional development schools created in partnership with colleges and universities like Washington College allow students to spend more time actually working with children while providing the continuity of working with a specific mentor. In exchange, the College provides training and support for those teachers serving as mentors.

This fall, four freshmen and four sophomores were placed at Garnett and Sudlersville Elementary Schools, the College's first professional development schools, where they serve as teaching assistants. They spend at least two hours a week in the schools, tutoring youngsters and assisting with classroom activities.

Because Maryland has a high standard for passing scores on the national teacher examination, students who are certified to teach in Maryland can teach in virtually any other state. ▀

C A M P A I G N U P D A T E

Campaign Goes Local

Baltimore Mayor Martin O'Malley (center, with Campaign Chair Jay Griswold, left, and President John Toll) helped kick off the Baltimore Regional Campaign in early March. The regional campaign seeks to reach the College's largest constituency of Baltimore-based alumni, parents and friends. Of 8,600 alumni, 1500 are from the Baltimore region. With \$4.4 million already committed during the leadership phase of the campaign, the regional effort is expected to generate at least \$2.1 million more toward the \$72 million goal.

This event at the Maryland Historical Society coincided with the Society's exhibition, "Our Washington Is No More," a tribute to the passing of the nation's first president and the founding patron of Washington College. Washington College officials, however, took exception to the title of the exhibit. "We know Washington's legacy is alive and well in Chestertown," commented Griswold.



PHOTO: MELISSA GRIMES-GUY

Lessard Leads Swimmers To Success and Service

COACHING WAS not Kim Lessard's profession when she graduated from Penn State University. Yet after years of devoting five nights a week to coaching rec league swimmers for the sheer pleasure of it, Lessard made a life change. As assistant coach and assistant aquatic coordinator under Dennis Berry, she found that she could make a profession out of something she loved.

In her 12 years as head coach at Washington College, Lessard has developed swimming into strong programs for both men and women. The teams rarely have a losing season and have given Lessard 137 career victories. This past season, the women's team won 12 straight dual meets after losing the season opener to Centennial Conference power Gettysburg College. The Shorewomen finished 12-1 overall, breaking the program's record for wins in a season. The men's team was 8-3 overall and enjoyed a six-meet winning streak during the course of the season.

Both teams placed fourth in the Centennial Championships, bringing home seven gold medals and setting seven school records. To cap off a great season, freshman Jill Coleman qualified for the NCAA Division III Championships in the 100 and 200 butterfly events.

One of the things that Lessard is most proud of is the character of the student-athletes she recruits. Members of her team consistently make the Dean's List as well



as the Centennial Conference Academic Honor Roll. Her teams also are regularly named All-Academic by the College Swimming Coaches Association of America. Washington College swimmers are involved in residence life, student government, volunteer work, and other sports, and have a variety of majors.

"They love swimming, but at the same time they are figuring out what they want to do in the future," Lessard says. "I am grateful to have the opportunity to work with such talented and outstanding young people. I love working with the student-athletes and being part of the college environment."

Lessard credits several things for attracting these students to Washington. One is the availability of academic scholarships. Another is the support of the administration in recruitment and retention. Lessard portrays her team as a "ready-made family" to recruits and is grateful for the support of families and alumni in maintaining that family atmosphere.

Coaching the college teams is not the only role Lessard assumes. She also coaches the Sho'men Aquatics age-group team for children and teenagers. This community program has been very successful, placing first among 25 teams in the

Delmarva Swim League for three of the past five years. Lessard's own children, Devin and Kelsey, compete for Sho'men Aquatics.

Under Lessard's direction, the Casey Swim Center is open to the community for various activities. Kent County High School uses the facility for its meets. Lessard directs a swimming camp every summer. Third-graders from Chestertown's Garnett Elementary School come to the pool to swim on a regular basis, and Washington student-athletes volunteer their time with those children. Special Olympics also uses the facility.

The swimming teams are quite service-minded. Every year, team members raise more than \$1,500 for the American Cancer Society with a "Relay for Life" triathlon. This past winter, the teams "adopted" two local families for Christmas, raising money and gathering donations of both necessary items and gifts for them.

A believer in "practicing what you preach," Lessard still swims every day and en-

courages her team members to stay involved with the sport after graduation. As many as eight Washington swimming alumni are now coaching on the collegiate, high school or youth level.

"Swimming is a lifetime sport," Lessard believes. "It is a hard sport to train for, but it can also be a lot of fun." ▀

Greg Adams Is Newest Top Gun on Court

JUNIOR guard Greg Adams, of Toms River, N.J., became the 28th player in the history of the College's men's basketball program to score his 1,000th career point. Adams achieved the milestone on January 22, 2000 by scoring a game-high 24 points in an 82-76 double overtime victory on the road against Haverford College. His career points total stands at 1,212, placing him 13th on the all-time scoring list.

At the end of this season,

Adams was named a first-team Centennial Conference all-star after averaging 18.2 points, 2.4 assists, 1.5 steals and 2.5 rebounds per game. The Shoremen qualified for the Centennial Conference playoffs for the fourth straight year. ▀



Greg Adams (center) slips by Ursinus defensemen to take it to the hoop.

PHOTO: TRISHA MCGEE '81

Barto Finds Extreme Adventure in Ecuador

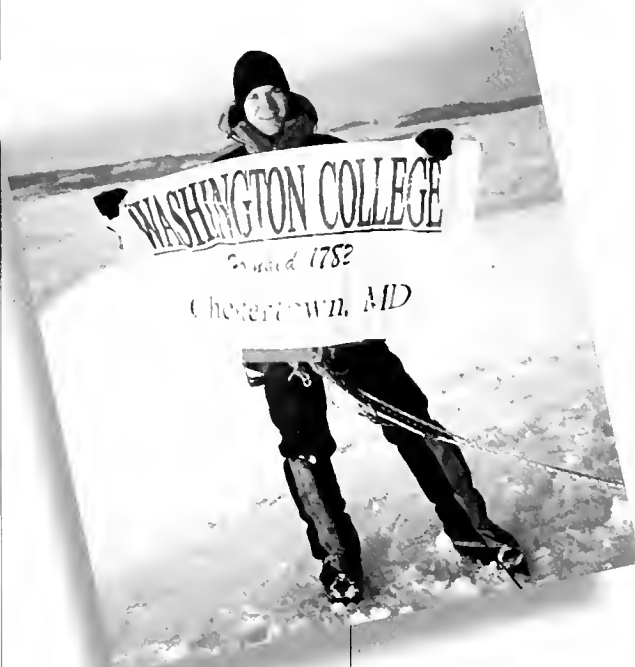
TODD BARTO '98 IS THE KIND OF GUY WHO enjoys a challenge. He goes rock-climbing for fun. His idea of a walk in the park is a 14-mile hike through the mountains with a full pack. He is also intensely goal-oriented and methodical in his approach.

It is no surprise, then, that Barto, a satellite systems engineer working with NASA's Hubble Space Telescope project, has a carefully laid plan to enter the astronaut program. His strategy includes earning a pilot's license, getting certified in scuba diving and achieving peak physical condition.

The pilot's license may have to wait a couple of years, but Barto is way ahead of the game when it comes to conditioning. During his first mountaineering expedition—a two-week trip to Ecuador under the direction of Earth Treks, he summited three peaks as high as 19,348 feet. He made the first high altitude climb without the benefit of Diamox, a drug that enhances the blood's ability to carry oxygen.

Barto's first success was a conditioning climb—achieving the summit of Pinchincha and safely returning to base. The team climbed 2,500 vertical feet over about eight miles of terrain in order for their bodies to acclimate to the high altitude. "I felt strong, but I definitely felt the effects of being at 15,700 feet. I was woozy and had a small headache. At very high altitudes this condition can develop into

acute mountain sickness. At this altitude, and with my good conditioning, it was far from dangerous, and I felt better after two Tylenol,



some water, and a short rest period at the summit."

Barto and his team then set their sights on Cotopaxi, the world's largest active volcano. After their bus navigated the winding dirt roads of Cotopaxi National Park to 14,900 feet, the climbers hiked 800 vertical feet to the

climbers' hut, a dank shelter that would be their home for the next two days. On their first day they practiced their rescue and glacier travel skills, while again allowing their bodies to acclimate to the higher elevation.

"Glacier travel at altitude is much like walking," notes Barto, "but your body and lungs feel more like you are sprinting."

Walking on glaciers can also be treacherous. Imagine leaping over gaping crevasses and crossing snow bridges two feet across, with bottomless crevasses on either side. As Barto climbed on knife-edge ridges, with 70-degree slopes on either side, each foot placement counted.

"At about 100 vertical feet from the summit, we be-

came to a volcano in the distance, and several peaks poking through the clouds below us. It was a great feeling to be at 19,348 feet, and we all felt a wonderful sense of accomplishment. Physically, even after the long climb, I felt as though I were at sea level."

Dangerous icy conditions reported on Chimborazo swayed their decision to attempt Cayambe instead. Bad weather turned them away from that peak, too, where giant snow plumes were driven by wind gusts of 60 mph, as well as from Antisana, where a covering of fresh snow made the crevasse fields too treacherous. The climbers would summit Iliniza Sur, a shorter but more technical peak of 17,800 feet.

From their drop-off point 4,000 vertical feet below the peak, the team hiked up the ridge line to reach the glacier. There they donned their crampons, pulled out their ice axes, and divided into two rope teams.

"The fog was so thick that we couldn't distinguish where the snow ended and the fog began," Todd says. "The summit ridge took us across a knife-edge ridge that sloped to the right into the abyss of fog, and to the left into a giant crevasse. It was quite a challenge."

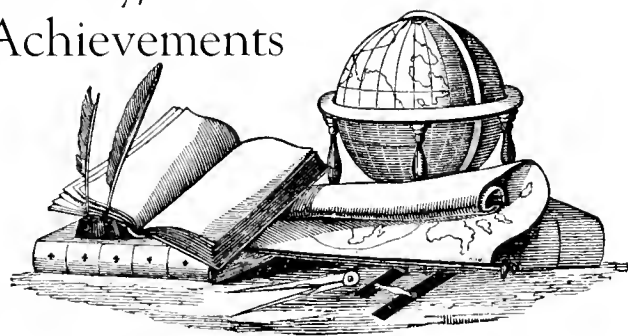
The climb on Iliniza Sur was as much about teamwork as individual perseverance. Because he felt so strong, Barto was able to kick out steps in the snow to help the other climbers coming up behind him.

"If I were to fall, chances are I would pull my whole rope team down. So you work as a unit, and develop that team mentality. In retrospect, I am really proud of what we did as a team and what I did individually. The view, the camaraderie, the feeling of accomplishment, made all that training worthwhile." ▀

Todd Barto '98 felt on top of the world during his mountaineering expedition.

gan to smell sulfur from the active volcano," Barto says. "As we came over the summit crest we were rewarded with a beautiful sunrise over the Amazon, an erupting

Faculty/Staff Achievements



H. LOUISE AMICK, assistant professor of mathematics, presented "Feedback Writing in Calculus" at the Project Kaleidoscope's 10th Anniversary National Assembly.

CLAYTON BLACK, assistant professor of history, presented a paper titled "L. D. Trotsky and the Concentration of Industry, 1923" at the National Convention of the Association for the Advancement of Slavic Studies. He also served as a commentator on the panel "Visual Culture and the Factory, 1917-1932."

TOM COUSINEAU, professor of English, had "Beneath Representation: On Staging Beckett's Plays" and "Anti-Oedipal Tendencies in the Trilogy" published in *Beckett and Beyond*. His review of a Beckett book appeared in the Fall 1999 issue of *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*. At the December 1999 Beckett Conference at the University of Rennes, he presented a paper titled "The Scapegoat in Beckett's Fiction" and chaired a panel on Beckett's multilingualism. His paper, "Virginia Woolf's 'To the Lighthouse': Lily Briscoe and the Brotherhood of Man," was presented at the University of Louisville's Twentieth-

Century Literature Conference in February.

DOUG DARNOWSKI, assistant professor of biology, reviewed three papers. One on immunolocalization of transgenic proteins appeared in the *American Journal of Botany*. Another on plant transformation was published in the *Journal of Plant Physiology*. The third on soybean transformation appeared in *Plant Cell Reports*. His article, "CP of Northern Australia" was accepted for publication in the December 1999 issue of the *Bulletin of the Australian Carnivorous Plant Society*. His review of *Japanese Flowering Cherries* was published in the December 1999 issue of *Plant Science Bulletin* published by the Botanical Society of America.

LISA DANIELS, assistant professor of economics, presented "Measuring Profits and Net Worth of Microenterprises: A Field Test of Four Proxies in Zimbabwe" at the Annual African Studies Association meetings in Philadelphia. Her review of *African Development Report 1998: Human Capital Development* by the African Development Bank was published in the journal *Africa Today*.

RICH DEPROSPO, professor of English, completed a book review of *By Nature and by Custom Cursed: Transatlantic Civil Discourse and New England Cultural Production, 1620-1660* for the Hanover, N.H., University Press of New England, 1999.

BOB FALLAW, professor of history, presented "The Last Millennium?" as the keynote address at the Washington College symposium on the millennium.

MICHAEL HARVEY, assistant professor of business, received a "Spotlight" from *libraryspot.com* for his Web site, "The Nuts and Bolts Guide to College Writing."

CLAIRE KATZ, assistant professor of philosophy, wrote "The Significance of Childhood," which was accepted for publication by *International Studies in Philosophy*.

MIKE KERCHNER, associate professor of psychology, spoke at the University of Maryland-Baltimore Career Gala in November. A panelist and presenter at an NIH Workshop "Teaching and Research Careers at Primarily Undergraduate Institutions" in December 1999, he also helped to organize two psychology workshop sessions for the National Project Kaleidoscope Summer Conference 2000 and was recently elected to be a Council for Undergraduate Research Counselor for a one-year term, beginning July 2000.

MUQTEDAR KHAN, lecturer in political science, spoke at the International Institute of Islamic Thought Symposium. The talks, "Islam and Epistemology" and "Identity as Epistemology," have been published in *The*

American Journal of Islamic Social Sciences. *The Washington Report on Middle East Affairs* published "Kosovo: A Watershed in U.S.-Islamic Relations." *The San Francisco Chronicle* published "Protecting the Chechen People From Terrorism." He has had an article published in the e-journal *Balance* titled "Structural Determinism and the Marginalization of Morality in Classical Political Economy."

JUAN LIN, professor of physics, participated in a workshop on the evolutionary epidemiology of influenza and malaria at the Santa Fe Institute in January. His article, "Dynamics of Influenza A Drift: The Linear Three-Strain Model," appeared in the *Mathematical Biosciences Journal*. During two summer months over the next four years, he will serve as a consultant at Princeton University, which has received an NIH grant to study population biology and evolution of Influenza A. He will work on multiple-strain disease dynamics under cross-immunity.

VALÉRIE LOICHOT, assistant professor of French, presented a paper titled "Remembering Haiti: Food in Danticat's Breath, Eyes, Memory" at the convention of the Midwest Modern Language Association. She also chaired a session there titled "Obliterated Histories, Reconstructed Memories." Her article, "Enfances croisées: l'écriture des Antilles par Saint-John Perse et Raphaël Confiant," appeared in a special Caribbean literature issue of *Francographies*.

ED MAXCY, associate dean of students, chaired the NAFSA: Association of International

Educators Region VIII Conference in Bethesda, Md.

DONALD MCCOLL, assistant professor of art history, served as picture researcher for H. C. Erik Midelfort's *History of Madness in Sixteenth-Century Germany*, published by Stanford University Press. The book has been awarded Phi Beta Kappa's Ralph Waldo Emerson Award. He gave a lecture at McGill University, Montreal, Quebec, titled "Standing by the Ancient Faith: Fribourg's Fountains and the Coming of the Reformation."

ROBERT MOONEY, assistant professor of English, took part in a symposium on contemporary Greek literature and art, moderated by Spyros Mercouris, member of the executive committee of the Network of Cultural Capitals of Europe. The symposium was the opening event in the International Arts Conference "Homage to Greece: A Celebration of Hellenic Culture" sponsored by the State University of New York in Albany.

DAVID NEWELL, professor of philosophy, was appointed chairman of the Kent Hos-

pice Foundation Ethics Committee and was reappointed as facilitator of Shore Leadership 2000 and as Director of the Wye Faculty Seminar program co-sponsored by The Aspen Institute and the American Association of Colleges and Universities.

JASON RUBIN, assistant professor of drama, designed the set for *The Memorandum*, directed by Rick Davis at the Theater of the First Amendment at George Mason University. The 1965 Vaclav Havel script was hailed as a small masterpiece of satire aimed at totalitarian bureaucracy. Davis's production relocates the story to contemporary America. The set, an authentically impersonal suite of offices, suggested no exit for the characters.

GEORGE SHIVERS, professor of Spanish, translated "A Caligrafia de Deus," a short story by contemporary Brazilian author Marcio Souza. The translation has been accepted for publication in the 1999 volume of *The Amazonian Literary Review*. He will also translate manuscripts from Spanish to English for *Guide to Documentary Sources for the Andes*, published by

the National Gallery of Art, Center for Advanced Study in the Visual Arts.

KAREN SMITH, professor of physical education, summarized an article titled "Dance and Dance Education" for publication in the Fall 1999 issue of *ICHLPER-SD Journal*. She also served as Commission Director. She received an Eastern District Association/AAHPERD Acknowledgment Award in February.

KATHY WAGNER, assistant professor of English, has had a poem, "Returning to the City by Boat," accepted for publication in the *Maryland Millennial Anthology*.

ANNELIESE WEIBEL, lecturer in music, presented "Sonic Transformations in the First Movement of Giacinto Scelsi's KYA" at Salisbury State University.

CAROL WILSON, associate professor of history, was a featured speaker at a Black History Month event sponsored by the Historical Society of Kent County and the Kent County Heritage Trust. Her talk was titled "Practice of Kidnapping Free Blacks on the Delmarva Peninsula."

Hats Off!



On Dec. 6, 1999, the brothers of Kappa Alpha Order's Beta Omega Chapter initiated their faculty adviser, BOB FALLAW. In attendance were KA brothers representing every decade since 1936, the year the chapter began at Washington College.

J. DAVID NEWELL, professor of philosophy, has been elected president of the Chestertown Rotary Club and a board member at Kent and Queen Anne's Hospital.

MICHAEL KERCHNER, associate professor of psychology, and George Spilich, professor of psychology, were elected to national office as counselors in psychology for the Council for Undergraduate Research (CUR). CUR's mission is to stimulate faculty-student research at undergraduate institutions. It is well-known that schools like Williams, Bryn Mawr and Washington College are responsible for a disproportionate number of graduates who go on to earn the Ph.D., M.D. or L.D. ▀

RESEARCH

Thanks for the Memory

We all know someone who has suffered from a neurological condition such as Parkinson's disease, Alzheimer's disease or head injury. It is easy to identify such conditions when the patient's symptoms are well advanced, but making the diagnosis and predicting the course of the disease at an early time is difficult. Professor George Spilich, psychology department chair, and his colleagues report in the *European Journal of Neurology* that subtle changes in memory may be useful in predicting the course of multiple sclerosis. This information may be critical in deciding the best course of therapy. ▀



PHOTO MARK SWISHER

Eye of the PHOTOGRAPHER

James Martinez, Lecturer in Art, instructed his Beginning Photography students to concentrate on the shapes that make an object, rather than the object itself. His students created a portfolio of abstract images they found on campus, in town and on weekend jaunts. "When you learn how to see shapes," notes Martinez, "you often end up with a photograph that says more than one thing." ▶

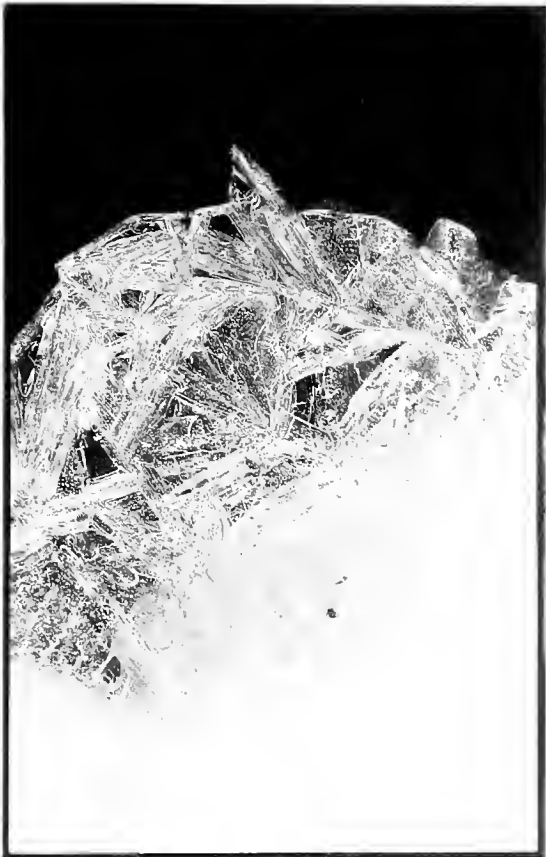


1.

1. Oil and Water
Chris Lawrence '01
2. Piano Keys
Heidi Nadler '00
3. Ice Crystal
Joanna Johnson '00
4. Train Whistle
Ryan Murray '01
5. Twig in Snow
Chris Lawrence '01
6. Fence and Shadow
Tracy Warner '00



2.



3.



4.



5.



6.

No Date. No Shirt. NO PROBLEM.

GEORGE WASHINGTON'S BIRTHDAY BALL

is an annual tradition at Washington College, even if the band is lame
and you find yourself in uncharted social territory.

CHRIS CAN'T FIND HIS SHIRT, PART 45

STILL WET FROM MY SHOWER, I assemble my Birthday Ball clothes: jacket and pants wrapped in dry cleaner's plastic, nice brown shoes that are more scuffed-up than I remember them being, and a shirt... a shirt... that I can't find. I think of the three dress shirts in my closet at my parents' house; I told my mother that I only needed to bring one to college. Fatal words.

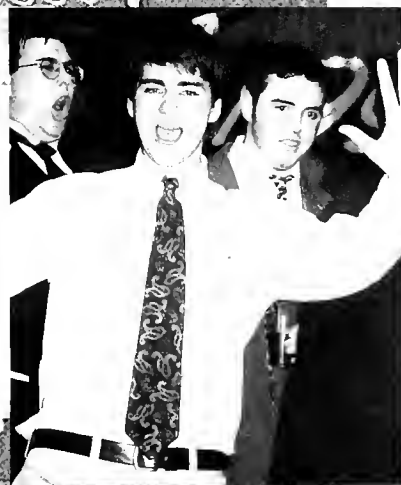
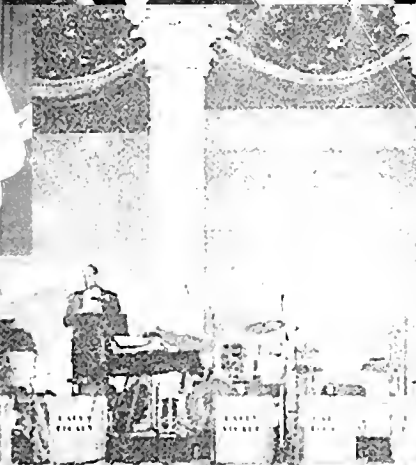
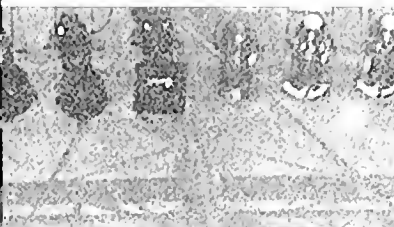
I calmly put my towel on the rack on the door, place my shower gear back under my bed, and dump my drawers onto the floor. Three hundred varieties of jeans, t-shirts, flannel, underwear, and socks. I am ashamed of my wardrobe. No dress shirt. I look in the pile of dirty clothes that's been marinating for a week. Nope. I look in the hamper that I converted into a nightstand. No dress shirt.

Everyone in my dorm has left for the Ball. Queen Anne House is terminally punctual. It's me versus my stupidity: familiar ground.

I put the pile of clothes back into the drawers. I could just not go. I don't have to. I have nothing to accomplish. I call Joe, who couldn't be my stunt double but might have a shirt that would fit me. And he's not going to the Ball. Joe isn't that surprised when I ask him if I can borrow a shirt from him, but that's because he doesn't have any himself.

So I find a charcoal t-shirt that looks nice because I've never worn it before, put my jacket on, and slip on my pants. It looks workable in the mirror; I twist and stretch, revealing different levels of t-shirt, trying to decide if it'll actually fly in the Ball. I call two friends because I decide that I have no fashion sense; one gives me a busy signal (his roommate undoubtedly wasting Birthday Ball night away in Internet chat rooms) and the other gives me unending rings. I brush my hair. No reason at all to go.

B Y C H R I S K L I M A S ' 0 1



Alumni Chris Klimas '01 was caught on film having fun at Birthday Ball.



PHOTOS JANE JEWELL

I look at the mirror again. There's something in my mind that won't let me stay home — maybe it's just the memory of last year. It'll probably be fairly dark in the Ball, so no one will notice, I think.

I put my wallet and keys into the inside pocket of my jacket, plop on my shoes (I decide to mismatch my socks for full effect), and get going. I run into Matt Vilks and his girlfriend on the way over, and they don't say anything about it. I think it's going to work.

CHRIS CAN'T FIND ANYONE HE KNOWS, PART 203

I GO INTO THE LIFETIME FITNESS CENTER, the staging area of the Ball. Sasha and Jen Reeder are standing by the door labeled "EXIT ONLY." I go over and say hello; they too don't say anything about the shirt, which is why I really start the conversation with them.

As I walk down the hallway to the entrance, I think of last year's Ball. The best word I can think of to describe it is 'dehydrating' — in the good sense of the word. Before last year, I was a surgical-strike kind of dancer. I'd go in for a couple of songs and then hang back. But things changed: I danced for a couple hours straight last year. I've never been happier to suck down eight dining hall-supplied tiny paper cups of Coca-Cola.

I walk in. The keyword for this year: sedate. The advertised swing band is playing extremely generic light big band. The pink lights that once were frenetic are now merely friendly; the Brownian motion level of the dancers on the floor is painfully normal.

I look around but can't find anyone but Ray. ("This is Raven, the girl I've been telling you all about!" I nod though I don't know very much about her.) I wander around, looking for anyone I know at all. It takes ten minutes to navigate the mass of alumni already bombed, the students working hard to get there, and the weirdos in genuine fake eighteenth-century dress. But there's no one at all to attach to. I stand by an empty table and watch the dancers form shapes in the haze, and I decide that I'm the God's-eye view for this night.

I've thought that for every thing that happens in the world, there's one person who's completely uninvolved but happens to be there, and God peers through their pupils. It's obvious that God doesn't actually own eyes, so He has to borrow someone's.

(Two alumnae in unflattering cocktail dresses push past me.)

God can't hop onto the eyes of that guy on the edge of the dance floor who's got some random woman plastered all over him, because it's hard to see anything when you're preoccupied with your own problems. He has to see things as neutrally as possible. And that's me. I have no date; I arrived with no friends. I have no goal at all at the Ball: no hookup to be attained, no mass of alcohol to consume, no problems at all.

(The band takes a break. It takes some effort to notice.)

It's sort of depressing to not have any problems.

CHRIS DANCES, PART 145

FINALLY, I FIND THE OFFICIAL Queen Anne boarding party as they return to the tables. I greet everyone and compliment Sean, as I always do when he wears tails and purple shoes. He chooses his nonstandard outfit; I'm forced into mine. Everyone is disappointingly similar to their casual selves. If I ever wore a slinky black dress, I'd act like a superhero.

(Steph and her nuclear-powered boyfriend Dave enter in the periphery of my vision. Necessary history: he and I hate each other for reasons rooted in 13th-century politics. She and I were close friends in prehistoric times, but we don't talk much anymore. Tornadoes announce the intersection of the three of us, and I'm just not in the mood tonight to deal with it.)

Mild conversation. Everyone seems to have dates: Annie and Jeff (with Sarah a glaringly-conspicuous side order), Stacey and Mike, Tommy and Ami, Sean and Liz, Ben and Briana, Heather and Brad, Laura and Mike. I don't have anything to say to anyone besides "When did you get here?" (half an hour ago) and "How's your evening going?" (fine, of course).

Joel compliments my shirt, and I feel obliged to tell him the story. He says that the shirt works. I feel happy and realize that Joel is dateless as well, and so the key to finding the group of dateless people that I know has to exist is to follow him. And I

*I've thought that for every thing that happens in the world,
there's one person who's completely uninvolved but happens
to be there, and God peers through their pupils.*

It's obvious that God doesn't actually own eyes, so He has to borrow someone's...

*God can't hop onto the eyes of that guy on the edge of the dance floor
who's got some random woman plastered all over him,
because it's hard to see anything when you're preoccupied
with your own problems.*

do, onto the dance floor, when the band comes back on for another set.

Joining the group of dateless people ensures that I can surround myself with people whose only problem is finding another side of an equation. We can have a night full of no social situations together. Trying to scoop up a dance partner here seems impossible; those girls who don't have a date have an aura of my-singleness-was-a-conscious-choice.

There are five things worse than dancing alone to slow big band. Normally, when I dance, I try hard to avoid the shuffle-left, shuffle-right, move-arms routine, but it's the only option tonight. I look around: everyone is waltzing-shuffling around with their dates, except for Kristy.

She's technically attached to Rob but has been moving through the crowd of dateless people when she spots an old guy dressed up in a sequined Uncle Jeff outfit and cuts in. The old guy's crusty grin lights up as Kristy twirls around him in circles. And once Kristy has enough, the old guy decides that he wants more and snaps up nearly all of the single QA girls (Sasha backs nervously away from him), and I wonder what my favorite socialist, Tom Briggs (whom I haven't seen yet), would think of this.

Jess Hruby, the upstairs RA, cuts in between my roommate and his girlfriend Stacey, and so I end up dancing with Stacey. I hold her at near-arm's length (I read in *Details* magazine last week that the second-most frequent sexual fantasy that men have is boinking their roommate's girlfriend) and we turn in awkward tight circles.

"I never realized how tall you are," she says.

"Yeah," I say.

(When Melissa leaves her boyfriend to bop across the floor, he freezes in his tracks and stares at her, waiting.)

"Like, you're really tall," she says.

I realize that I have nothing to say at all. It's not her fault. It's that I don't have anything new to tell people right now. The song dies of pneumonia.

CHRIS LEARNS SECRETS, PART 504

I DECIDE THAT A TRIP to the bathroom is necessary. Last year, my Birthday Ball hinged on a carefully-placed break outside; somehow it flipped my night from boringness and loneliness to all-out ruckus. I can't get rid of the idea in my head that I can duplicate last year, that I can have the same songs and equations.

(One guy at a urinal behind me asks another guy, "So, what've you been doing lately?" The other guy replies, "Selling kiddie porn." They both laugh.)

Problems are strange; they twist you over grease fires, but you miss them when they're not there. It's the difference between Sherlock Holmes and Watson. Holmes fell in love, solved mysteries, and died. Watson didn't do any of these things. But who got to tell the story?

I walk back in and run into Tom Briggs. After doing the requisite two questions, I tell him, "Not having a date is really sucking. This music is really slow."

Tom asks, "Why don't you ask someone to dance?"

"I'm too scared to."

He smiles. "You have to find the vulnerable ones. They need you!"

I laugh at Tom's ruthless capitalism. I go back to the QA table, where the Jeff-Annie-Sarah triangle has gotten weird. Jeff and Annie hold hands; Sarah's eyes are beginning to glass over with party-light tears. I should do something besides rubberneck. I sit down next to Sarah, but she doesn't say anything to me. And I'm not sure what's called for in this situation: what I can do despite not knowing what's going on at all. We sit and the situation gets more terrible as Jeff and Annie continue their conversation, which I can't hear, and the silence emanating from Sarah's eyes grows.

"I think I'm going to go out and get some air. Want to come with me?" I ask her finally.

A moment's thought, and then she agrees. As we get up, Tom flashes me a thumbs-up, and I realize that I have unconsciously pulled off the capitalist maneuver better than I could've if I tried. I feel slimy as we walk to the exit (there's a girl standing against a wall who looks like a painting in her dress; her date is the sky that frames her head) and excuse our way through the group of smokers clustered outside the Lifetime Fitness Center.

"I know what's behind your jokes," she says.

"What?"

"I know what you mean by your jokes."

"Which jokes?"

"I'd say, but if you really didn't mean them that way, then I'd feel dumb."

This nondisclosure stuff goes on for a long minute.

"The ones about Jeff and you?" I finally ask.

(Some weeks ago: "Jeff, if I was angry at you, I'd say so, okay?" Sarah whined across the lounge. I got up, said "You crazy kids," and left to avoid painfully-public argument #3 between them.)

"Yes," she says, and as her heels go snick-snick against the bricks of the Cater Walk, she dumps core on me. In the space of five minutes, I learn exactly what's been going on between them. The level of pain she's describing makes me want to put my arm around her or make some other comforting gesture, but I'm too afraid that I'll come off as a creep. I look down as I walk.

(Two days ago: I looked at her as she sat down for breakfast. There was something about the tiny pupils in her eyes that made me stare.)

It turns out that Sarah is not the side order I thought she was. Things rearrange in my head. I wonder if I just happen to be the right person at the right time for her to tell me these secrets. I wonder whether who I am really has anything to do with it. As people pass us, I try to decide what they think of the two of us: Sarah in her dark crimson dress and me in my Miami Vice outfit.

We reach the crosswalk midway through the story, and I ask, "Where are we going?"

"I don't know," she says. "I was following you." This is the problem I have when I do find a dance partner: we both get confused as to who's leading.

"Oh." I consider: another hour of dancing to music that wants to kill me, or more time in this quiet nook? I ask her if she has ever been to the fountain in the middle of town, because though it would be tempting to show up at Royal Farms—the only convenience store and the only place open 24 hours a day in Chestertown—looking like lost prom dates, the fountain is more lyric. The only thing I can give her in return for her telling me her secrets is some decent music.

"Yes," she says. "Jeff's taken me all over town." I feel slimy again. We go back and I feel like I lost something. I don't ask her to dance with me.

CHRIS AND STEPH'S MUTUAL HISTORY, PART 103

AS SOON AS THE MOMENTUM OF COMING BACK inside leaves my body, Steph grabs my arm and takes me onto the dance floor. I swallow air and think: I have five minutes before Dave shows up and a bad situation occurs.

My philosophy revises itself: problems aren't that great, after all.

"This is just a bad idea," I say.
"This is just a bad idea."

"I know it's not 'Brown-Eyed Girl,' but it's the best I could do," she says as the band begins another patriot swing death march.

(Last year: "You're my blue-eyed boy," she sang at me. The problems started between us a week later, but this is the sharpest memory I have of her, the one I want to recur but with a different woman and no sad ending.)

We dance; she leads. I keep our distance diplomatic and look through the crowd for signs of a Dave who must be slowly closing in towards us.

"This is just a bad situation," I repeat. First she warns me that she's drunk "but not really," and then she answers all the questions that I should've asked but was too afraid to think. She even answers the one that I should have asked myself: why am I looking around? Why am I holding her like she's made out of plutonium?

Why do I think that this is my problem? This is her answer, the one that I believe: It isn't. I worry too much. I feel sheepish, because I'm supposed to be the smart sober one, and she's got better eyes than I do. We dance, and as I shift my hand from its uneasy position on the side of her back up to between her shoulders, she smiles and closes the distance between us. Dave doesn't appear. She uses her Rocky-the-Flying-Squirrel smile. I use my Charlie-Brown-unsteady-line smile.

The song ends, and we both are swept up into obligations. Hers are to the group of friends who can't find someone. Mine is to the QA collective group picture. Laura has tracked me down to authoritatively tell me that it's Right Now.

I leave the dance floor. I am an observer again.

CHRIS GETS HIS PICTURE TAKEN, PART 730

I JOIN THE HERD of QAers in line at the photographer's. (As I walk over, I feel people staring at me—it must be my shirt—and I defocus my eyes to avoid confrontation.) We make mild conversation. (A professor stands near the wall fifteen feet from the bar, nothing in his hand, talking to someone I've never seen before.) It takes me two minutes to realize that the Sigs are standing next to us.

If social groups in Washington College were states, QA would be morally-uptight New Hampshire, and the Sigs would be belligerent and not-very-respected New Jersey. The Sigs are a fraternity that got kicked off campus for reasons no one is sure of, and two of them lived in QA last year. QA, the dorm where alcohol and tobacco aren't allowed. Conflict was unavoidable. The worst thing that actually happened was that all

of the pens on our whiteboards on our doors got stolen (which QA overreacted to, of course), but things were tense.

The Sigs climb up the risers for their picture. They're a combination of sloshed tubby guys in tuxedos and menacing thin guys who didn't dress up at all for the Ball. They hold their plastic cups of alcohol and scream another Sig chant that's louder than the singer onstage. The photographer finishes but they continue to scream and demonstrate their Sig loyalty.

They come down eventually, but then the Kappa Alphas displace us from the risers. The KAs came decked out in period costume, which I respect. But they too start to chant and hold up their alcohol when the camera's eye looks at them. We try to get up after they finish, but the Greeks again take precedence. The Alpha Omicron Pis chant an unrelenting "Ariel!" Or maybe "Aerial!"

We finally ascend and get our picture taken. The band is taking another break, so I decide that's it for me for the night. I walk to the midnight breakfast without saying goodbye to anyone. Joe and Kate are having a Joe and Kate night in the dining hall, so they don't want to hear my stories about the Ball. I don't get to be Watson tonight.

A SIX-SENTENCE EPILOGUE

I'M STILL NOT SURE where my dress shirt went. Ray eventually explains who Raven is. Every time I run into Sarah, it seems she's got more things to tell me, and I try to listen as carefully as possible. Steph and I speak briefly to each other from day to day. I don't know what the camera saw when it looked at me; soon the picture will arrive.

Chris Klimas's observations of the 1999 Birthday Ball were written for Professor Bob Day's creative nonfiction class and ended up in the Washington Post Magazine. His essay is reprinted here with the Post's permission. A junior English major with a minor in computer science, he says his experiences at this year's Ball were, from a literary standpoint, too average and fun to write about. ▀

George Washington, William Smith, Dean Jones, A LIE and a THEODOLITE

WHO ELSE BUT WASHINGTON COLLEGE HISTORIAN

Phillip J. Wingate '33 could mention in the same breath
the school's founding patron, friends and favorite professors, and football?

This quirky slice of Washington College history is just a taste
of what awaits readers of *Washington: The College at Chester*. (see page 4.)

THE FALL 1999 ISSUE of *American Heritage of Invention and Technology* contains a story called "Franklin and His Friends and Their Machines." It gives glimpses of Ben Franklin, Thomas Jefferson, William Smith, John Winthrop and John Jeffries, with portraits of all five along with the machines associated with each man.

It is fascinating, but the brief story which accompanied the portrait of Will-

iam Smith omitted the most significant achievement of Smith's life and accused the Rev. Mr. Smith of "a kind of lie" in connection with the theodolite shown on his desk. Smith is no longer around to defend himself, so his defense must be left to others.

That major omission can be disposed of quickly. The story says that Smith was twice made provost of the University of Pennsylvania, but fails to mention that he also was the founder and first president of Washington College in Mary-

land, tenth oldest in the nation and the first college named in honor of George Washington. Today it is, arguably, one of the nation's best in the field of liberal arts and sciences. This surely is an even greater achievement than twice being made provost of a great university.

The defense now moves on the charge that the theodolite shown in the Gilbert Stuart portrait of William Smith is apparently "a kind of lie" because "there is no evidence that Smith ever owned one."

BY PHILLIP J. WINGATE '33

But there is evidence that Smith did own one, as the defense will show by explaining what a theodolite is and who Dean Jones was.

A theodolite is a souped-up version of a surveyor's transit. In other words, it is the Cadillac of transits, the instrument used by the best surveyors in their work during bygone years.

Dean Jones is a more complex subject. He always went by the name of J. S. William Jones, and never bothered to say what those first two initials stood for, although it was rumored by some students that the "S" stood for "Spriggy."

Anyway, J. S. William Jones born in 1866, graduated from Washington College in 1889, and in 1892 was made professor of mathematics at the College, a position he held for the next 52 years, during which time he also held many other positions, including academic dean, and acting president in 1918-1919. He never stopped being a student and scholar. At different times he studied at four great universities: Columbia, Chicago, Pennsylvania and Cambridge in England. When Washington College was unable to provide him with the equipment he needed for some of his studies, he purchased his own. Two of these pieces were a telescope for astronomy and a theodolite for surveying.

Dean Jones taught both of these subjects whenever he could find three or four students willing to take the courses. I majored in mathematics and when, as a senior, I signed up for a course in physics, he advised me to take astronomy instead because, he said, astronomy was the most basic of all sciences. In my junior year he advised me to study surveying because he said that both the founder of Washington College, William Smith, and the man who had given the College its name along with 50 guineas had been surveyors. Surveying was a part of our educational heritage.

Then during our first field trip, the Dean showed us his special transit which he said was called a theodolite because it was useful in both astronomy and surveying and was just like the instrument that the Rev. William Smith had used in his studies and that George



In 18th-century America, portraits were more than simple likenesses. Here, the Reverend William Smith is portrayed by Gilbert Stuart as a learned man of letters and the sciences, with inkwell, a compass and theodolite at his side. The scientific instruments and the background allude to Smith's plan for bringing water to Philadelphia from the Schuylkill River through canals and aqueducts. Washington College owns a copy of the original portrait, which hangs in the Smithsonian Institution's National Portrait Gallery.

Washington had used during his early career as a surveyor.

How did Dean Jones know all that? We never asked and were never told, but Dean J. S. William Jones had an impeccable reputation at Washington College for speaking nothing but the truth. So if he made up the story about having a theodolite just like the ones owned by William Smith and George Washington, it would be in sharp contrast with his long-established reputation for being rigorously truthful.

Fred W. "Dutch" Dumschott, who, like Dean Jones, spent about 60 years at Washington College in various capacities, ranging from student, coach and professor to vice-president, said that Dean Jones's reputation for rigorously speaking the truth was deserved. "In fact," Dumschott once told me, "he was fully equal to George Washington in such matters," and cited an answer which the Dean had given him concerning a football game in 1888 to support the claim.

Dutch said that when he was working on a history of Washington College, he came across a statement that the College played its first football

game in 1888 against St. John's College and lost, but he found nothing else about that first game. There were no other records at all about it. Knowing that Dean Jones had graduated from the College in 1889, he asked the Dean if he remembered anything about it. The Dean replied: "I certainly do. I played fullback for the College team against St. John's College that day and they beat us by a score of 119 to 0."

Dumschott closed his story by saying: "Who else but a completely honest and truthful man would revive such a humiliating score, years after all records of it had disappeared?"

All this is why I believe William Smith really did have a theodolite on his desk when he had Gilbert Stuart paint that portrait.

P.J. Wingate '33, a former College trustee, is a retired executive with the duPont Company. A frequent contributor to the Washington College Magazine, he has been nominated to receive the 1999 Alumni Service Award. Several of his historical anecdotes (but not this one) appear in Washington: The College at Chester.

Carnivorous Plants

Whet Appetite *for* Learning

AT WASHINGTON COLLEGE, ONE GROUP OF STUDENTS
under the direction of Professor Doug Darnowski
is carrying on the work that Charles Darwin began.

As some strive to understand
how plants lure and capture insects,
others propagate disappearing species before it's too late.

ON A WARM, SUNNY SUMMER'S DAY, a long-legged, somewhat wispy crane fly floats in the breeze. Above him, sky. Below, a wetland riot of grasses and flowers. His mate rises to meet him; they descend and land on a dewy-edged leaf to consummate their courtship. But something's wrong with this leaf!

The dew holds their legs tightly and the leaf seems to be closing in on them. They struggle to escape, but the more they move, the more the dew grabs, the faster the leaf closes. The female fly pulls away, leaving a long, thin leg behind. The male feels a burning juice begin to flow around him. Suffocating from the dew that plugs his breathing holes, he struggles weakly as he

begins to dissolve in the hot juice. His misfortune? His love nest and final resting place is a plant that eats insects, a carnivorous plant called the sundew.

The great natural scientist Charles Darwin might have declared that the crane fly was delicious to the sundew. After conducting experiments on sundews for many years, he said that he found the plants more sensitive to taste and touch than any animal species he had investigated. In fact, writing to his friend Asa Gray, Darwin said that he cared more about sundews than the origin of all species of life on earth. He described them as "being like animals in disguise."

Before Darwin, however, no one knew that some plants digested the bugs unfortunate enough to land on them. Darwin's grandfather

B Y C A R O L C A S E Y

Erasmus had studied the sundews, thinking that the dew protected the plants from insects. Naturalist William Bartram concluded that the plants caught insects, and German botanist Dr. W. A. Roth noticed that the dewy tentacles at the ends sundew leaves actually closed around caught insects.

In 1578, British botanist Henry Lyte had noted that the amount of dew increased in the sun. As the unfortunate crane fly discovered, however, the dew is more like glue. The more insects struggle, the more they come into contact with the sticky drops. Within moments, the tentacles begin to move, blocking escape and carrying prey toward the center of the leaf. There, glands exude a juice full of enzymes and acids that covers then liquefies the insect's soft body. The nutritious liquor is then reabsorbed by the glands. Digestion can take hours or days. If the leaf is

Carnivorous plants like these sundews thrive in nitrogen-poor soils. They get the nutrition they need through the insects they eat.

fairly young, it unfurls again, the glistening dew flows again, an insect lands again . . .

Peter D'Amato, who grows and sells carnivorous plants at California Carnivores, writes in *The Savage Garden* that cells along one side of the sundew tentacles grow and stretch, and the unequal length of the cells causes the tentacle to bend. He says, however, "Exactly how this occurs and how electrical signals notify nearby glands to start moving, even when an insect is some distance away, is still not clearly understood."

This is where Kelly Foy, Washington College senior biology and psychology major, comes in. Along with research assistants Shauna Bolden, Matthew McDermott, Megan McMahon, and Leora-Leigh Ramiro, Foy works with biology professor Doug Darnowski to study and propagate carnivorous plants such as the sundew, carrying on the work that scientists like Darwin began.

Foy is investigating the presence of a protein called profilin in sundews and what role it may play in the plants' capturing of insects. Her research and results will comprise her senior thesis. The senior thesis at Washington College fulfills part of the senior obligation. Although its form is adapted to the student's major discipline, generally senior theses include research that results in a paper of approximately 60 pages; for liberal and fine arts students, the project can be a series of paintings, stories, or poems. Students submit their final product to their departments for approval in order to graduate.

Foy's protagonist plays a role in cell movement. To discover

its presence in the tissues of the sundew, she uses what are called biological assays or analyses. Foy's main assays are tissue printing, Western blotting and affinity chromatography. All these scientific techniques detect the presence of profilin using antibodies to the protein that mark the substance. "Once I confirm the presence of profilin, I can speculate on the role it plays in the sundew's ability to bend and capture insects, using previously published literature as a base," Foy says. She hopes to put this experience in basic research to work after graduation. "I want to get a job in research after graduation, then get a master's degree and Ph.D. in molecular biology, genetics, or immunology."

Even though more than 600 species of carnivorous plants have been identified, questions still remain about whether all plants that appear to trap insects are carnivorous. Freshman Matt McDermott has volunteered to work with Darnowski on developing an improved assay to help answer that question about plants in their native habitat. Darnowski says, "Many plants have been noted to trap insects but have been negative for the 'film' test." The film test relies on giving the plant actual photographic film to munch on. The thinking behind the test is that since the emulsion on photographic film is made of protein, a leaf capable of digesting the protein in an insect can also digest the film, leaving a hole. Darnowski is skeptical. "I have concerns about the possible effects of some salts that are part of the emulsion in the film, which may keep the leaf's enzymes from digesting protein," he says. McDermott is creating an assay using pure protein, carbohydrate, nucleic acid or lipid, "no harmful salts in sight."

The habitats in which carnivorous plants thrive are disappearing rapidly all over the world. In the United States, only three to five percent of wetlands habitats remain. The International Carnivorous Plant Society recommends that those seeking carnivorous plants in the wild check on any information

more than five years old, because "land development is gobbling up remaining habitats." In light of these facts, the research projects Darnowski and his students conduct take on greater importance. "My long-term hope is to develop new propagation methods to provide a source of non-wild plants and methods that could be used to reestablish plants that are endangered,"



Propagation methods developed by Washington College biology professor Doug Darnowski and his students may help endangered species.

says Darnowski. Senior Megan McMahon, a nursing major, and freshmen Shauna Bolden and Leora-Leigh Ramiro are working on plant propagation methods.

Tissue culture is one propagation method that could help preserve wild species. For the work on carnivorous plants, students place parts of a plant in a sterile medium made of agar, a seaweed extract that becomes a gel when cool, and a sugar solution. McMahon worked on tissue cultures last semester and has turned her work over to Bolden and Chan. The two will transplant tiny sundews on the medium and apply the growth hormone TDZ to determine at what TDZ concentration encourages the quickest growth. "If a species of pygmy sundew became endangered, a large number of plants might be generated quite quickly by the method that we are developing," says Darnowski.

Ramiro propagates plants from seeds, using the agar medium as a base and then applying gibberellic acid, also a hormone, to them. "Carnivorous plants, like many other plants, germinate better in the presence of smoke. Gibberellic acid mimics smoke's effects. It's like a sterilized smoke extract," says Darnowski. Ramiro is trying to make a smoke extract.

Ensuring the sterility of the medium, the containers the plants and seeds grow in and the tools students use to transfer cultures and seeds also helps to ensure the integrity of the experiment. Bacteria would thrive in the favorable growing conditions created by the medium and hormones.

When Darnowski set up this student research, he had several goals. "I was looking for something that undergraduates could enjoy and participate in. Research on camivorous plants grabs students' attention." He's right—his research assistants are excited about the work. "To me, research with triggerplants and camivorous plants was something interesting and new," said Megan McMahon, who will be attending nursing school in the fall. She appreciated the opportunity to work independently. "Professor Darnowski guided and helped me, but also allowed me to work autonomously."

Biology major Shauna Bolden ultimately wants to work with sharks and came to Washington College in part because of the College's proximity to the Chesapeake Bay. She says that she volunteered for the carnivorous plant research "to learn how to record my observations scientifically and to learn some basic scientific techniques." Bolden also feels that the experience in learning experimental procedures now will help her in later scientific work.

Leora-Leigh Ramiro also wants to gain some practical scientific experience. "I hope to learn more about this area of biology and to gain the skills and discipline needed in the sciences," she says. "I'm one of those people who learns by doing, and I don't feel as if I fully understand something until I am able to apply what I've learned. When I heard about his project, I just couldn't let it pass me by."

Matt McDermott, a rugby player who plans a double major in biology and environmental studies, says, "I like research, have been involved with it before, and want to stay involved." McDermott's work/study job is to build electrophoresis equipment used in Darnowski's lab and in the classes he teaches. "Working with plants interests me very much," McDermott says. "The hands-on experience and extra materials I must study keep me current with what is going on in my field of research."

The summer won't stop student research. On campus, rising sophomore Sarah Lind will continue tissue culture begun by others. Off campus, McDermott will study carnivorous plants

native to the mid-Atlantic region, determining what types of insects plants trap and the condition of the water in which plants grow.

Darnowski is excited about the work and the students helping him. "I tremendously enjoy the opportunities that Washington College presents—to see the students grow and develop, to work on something as interesting as carnivorous plants and triggerplants. It is also a great pleasure to be able to take the very broad training I have and use it to serve students who are so eager and enthusiastic."

Darnowski, who received his Ph.D. from Cornell, describes himself as "interested in anything that's green and slow-growing, other than a spoiled ham sandwich." While an undergraduate at Yale, he found the movement of native Australian triggerplants particularly intriguing. An insect probing a triggerplant flower "triggers" the pollen-loaded flower stem, which springs forward and hits the insect on its back. Now pollen-dusted, the unsuspecting insect goes on to other flowers, picking up more pollen and distributing pollen to plants whose stems have already discharged. Darnowski asks, "How do the pollen tubes in the triggers avoid being broken by the rapid bending?" That question leads to more research and to more triggerplants. "No one is propagating these interesting species," he says. This summer Darnowski will propagate triggerplants using the methods developed in his lab using sundews.

Darnowski followed his interest in triggerplants to Tasmania, Victoria, New South Wales and Queensland, Australia, tracking them and carnivorous plants to their native habitats. Interestingly, both types of plants grow in nutrient-poor soil, which Australia has in abundance. "Australia has gone a particularly long time since the last glaciation there, so the soils are worn out in terms of nutrients," he says. Because they get the nitrogen they need from insects, carnivorous plants out-compete plants that need nutrients from the soil to thrive. That leads Darnowski to wonder, "Triggerplants and carnivorous plants grow on the same poor soils in Australia, often literally inches apart. Triggerplant stems sometimes trap insects in a manner similar to trapping by sundew leaves. I'd like to test them for carnivory."

That's a quest that Darwin would have understood perfectly. ▀



Until Charles Darwin conducted extensive experiments on them, sundews were not thought to be carnivorous.

Carol Casey is the media relations associate at Washington College.



A Toast Heard 'Round The World

THIS IS JUST the second year of the alumni Birthday Toast to our founding patron," said Glen Beebe '81, president of the Alumni Association, "and it feels like we have a toe-hold on a spirited tradition."

On February 22, alumni around the world reunited in body and spirit to raise a birthday toast to George Washington. From Naples to Chicago, from Boston to San Diego, graduates of Washington College paused to ac-

knowledge their distinctive relationship with the father of our country, the patron of the first college in the new nation and their fellow alumnus from the Class of 1789. The Alumni Council and local chapters led the charge and alumni everywhere rose to the occasion with great spirit and good humor. Photos and prizes awarded are posted on the Birthday Toast web site at www.washcoll.edu. Here are some highlights:

Alumni arriving to join the Washington, D.C., Chapter event found their approach temporarily blocked by Secret Service agents. It seems that President William Jefferson Clinton thought the Hotel

One group of alumni and their spouses met at the 1776 Restaurant near Rehoboth, Del., to toast George Washington on his birthday. Pictured clockwise: Bob Emory '59, Laura Burton, I.G. Burton III '84, Mitzie Emory, David G. Burton M'84, and Ann Burton.

George was the place to dine on Washington's Birthday. Pete Schafer '86 raised his toast at George's Red Pepper Grill in Lincoln "only because there is no Washington, Nebraska."

The prize for Toasting Farthest from Campus was airmailed to the 12 members of the Sri Lankan Alumni Chapter who gathered at the historic Rowing Club in Colombo. The prize for Most Washingtons in a Toast was awarded to Darrell Jester '81, who posed for a photo wearing a Washington College tee-shirt at the Mt. Washington Hotel with Mt. Washington in the background. The Mardel Alumni Chapter won the Washington Slept Here prize. They reunited at the Washington Hotel in Princess Anne, Md., where

General Washington signed the guest book more than 200 years ago.

Bill Collins '40 joined the toast via telephone from his winter home in Puerto Rico. John Parker '55 was awarded the prize for Toast Presentation at the Bluebird Tavern on Washington Avenue. Wilton Berry '73 was awarded the Media Relations Prize for his interview with an Associated Press reporter in Denver, "Colorada." The prize for Biggest Crowd was mailed in care of chapter president Sheaffer Reese '87 to the Baltimore alumni who gathered at Mt. Washington Tavern.

If there were a prize for leading a non-alumni crowd in a birthday toast, that award would go Scoutmaster Scott Hansen '82, whose Cub Scout Pack 776 in Richmond, Va., sang Happy Birthday to George. Last, but not least, the Labor of Love prize went to Kelly Hardesty Phipps '84. On Tuesday, February 22, while alumni everywhere were raising a birthday cheer to George Washington, Kelly gave birth to her daughter Lily. ▀



Joanne Cusak Crane '55 of Seattle, Wash., made this toast in honor of Washington's 268th birthday.

ALUMNI GIVING

Alumni Giving Drive July 1, '99 - June 30, 2000

DONORS AS OF 3/3/00: 1,849

+ OUTSTANDING PLEDGES: 575

= COMBINED PROGRESS: 2,424

< ALUMNI GIVING GOAL: 3,000

Please help us reach our goal.

Did you know that you can now pay for your Reunion reservations and/or make your annual alumni contribution to the College via our secure giving site at <http://www.shopbuilder.com/washingtoncollege/>? As an auspicious beginning of the new century, our first cybergift was a Century Club gift from Tom Steele '87. ▀



The senior class is planning to present *Bicentennial Washington* to the College during Reunion Weekend. The sculpture, by noted artist Avard T. Fairbanks, will be mounted on the Cater Walk. To help raise funds to pay for the sculpture, the "Head of the Class of 2000," shown here with senior class officers and the "wardrobe committee," sometimes dresses up for surprise appearances at campus events.

New Chapters Formed

TWO NEW alumni chapters have been established in San Diego, Calif., and Orlando, Fla.

Sarah Griswold Johnson '94 is president of the San Diego Chapter. Johnson, a manager for Plums, a home furnishings store, is stationed on Coronado Island with her husband, Matt '94, a Navy SEAL. In November, Sarah joined other southern California alumni at the San Diego Zoo, a stop on the eight-city Wild About WC Tour, and volunteered to steer the organization of the first College alumni chapter on the West Coast. The chapter met for the first time on February 22 to toast George Washington at the Gathering on Washington Avenue in San Diego.

On the same day, as part of the coast-to-coast Birthday Toast, the first alumni chapter in Florida convened in Orlando. Chapter president Will Brandenburg '93 M'95

raised the toast at George's Hideaway.

"It's Orlando's version of the Bluebird Tavern," reported Brandenburg, who works as a financial consultant for Merrill Lynch. Brandenburg is the son of Will '59 and Mary Warthen Brandenburg '61.

Contact numbers for all alumni chapter presidents and a schedule of future chapter events are posted on the Alumni web page at www.washcoll.edu. ▶

Alumna Nominated for Oscar

IF FILMMAKER Tammy Tiehel '86 wins an Academy Award this month, one of the people she will thank is her international studies professor at Washington College.

"Dr. Tom An was without question the greatest teacher I have ever had," she says. "I worshipped him and he gave me such confidence in my writing ability."

Stedman's short live-action film, *My Mother Dreams the Satan's Disciples*, was nominated for an Academy Award in February. The film is a mother/daughter/biker comedy about a Midwestern housewife who travels to Manhattan for the first time and begins to spin a fantasy about the seemingly malevolent motorcycle club housed across the street from her daughter's East Village apartment.

Tiehel, who now lives in Oregon, has been working as a film pro-

ducer in cable television, most notably with the Discovery Channel and the Learning Channel. She is now in the early stages of developing another script called *Break and Enter*.

Written by Jeremy Carver, a friend of Tiehel's, and based on a novel written by Colin Harrison, the film will be directed by another friend, Josh Apter. Tiehel says, "We're just starting to discuss the script, find financing and talk about casting. We'd like to shoot it in Philadelphia next winter."

"I got an e-mail from a freshman at Washington College asking me for advice as to how to break into the film business," Tiehel said recently. "She asked me if I thought she should transfer to an undergraduate film school. I told her to stay put—that Washington College is a great place to 'learn how to learn' and to experience many subjects and to meet different types of people, all of which will make her a better filmmaker/storyteller someday." ▶

IN MEMORIAM

Rowing Prizes Honor Professor Tapke

Bill Anderson '80 and Sheaffer Reese '87 have established crew prizes in remembrance of Pro-

fessor Peter Tapke. Tapke, who died last June, was a major player in launching and supporting the College's rowing program. The Tapke Trophy, donated by Debby and Bill Anderson '80, will be awarded to high-scoring novices at the annual Tapke Chase on our home course, the Chester River. Pictured at the first Tapke Chase in October 1999 are Ted Fitzgerald '86, Ray Herndon '94, Alia Blau M'99, Whit Maroney '91, Tom Conaty '89 and Matt Conaty '92 M'97. Johns Hopkins novices took this year's Trophy in a race against Washington, St. Mary's and Mary Washington colleges. The first Tapke Cup, established by Sheaffer Reese '87, an all-points trophy for men's events, will be presented at the next Maryland Collegiate Rowing Championships scheduled for April 8 in Baltimore. ▶





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WC Reunion Weekend

May 18-21, 2000

Crabcakes, fireworks, Jr. Cline, and some of the best company
you've kept since the last time you were in Chestertown.

To make your reservations, call 1-800-422-1782, ext. 7812, or visit
the Alumni Office Web site at www.washcoll.edu.

1925

REBECCA BROWN OWENS

was the oldest alumna to toast the College's founding patron, George Washington, on February 22.

1938

WILLIAM DOERING

was a judge in Virginia's 1999 state wine competition. He writes regularly for wine journals.

1941

JOHN W. SELBY

and wife, Margaret Wolcott Selby '44, celebrated their 56th wedding anniversary on December 18, 1999.

1942

ROBERT CARTER

writes, "Finally this year I am approaching full retirement at a rapid rate. In fact, the next time I contact my office, I might learn that my retirement has been accomplished. We still travel some—went on a snorkeling Elder Hostel trip to Jamaica last spring. Dottie is not completely well as I write this, and the future is not certain. We still spend much time in Bishopville, Md."

DONALD SMITH

is back in the classroom, attending the Washington College-Academy of Lifetime Learning and serving as treasurer of that organization. "How different from 1938-1942. More fun!"

1943

MOLLY BURRELL-SALISBURY

and her husband are living near the ocean in southern California. "Our garden blooms all year and the seagulls fly over it every day! We have four grown kids and five grandkids. Two of our own children and a 17-year-old granddaughter have moved back home, so it feels like we're starting all over again! It's fun

and we love it, but the days seem very short. We would so like to hear from former classmates—'I remember them well' and those happy years at Washington College."

1946

SARA WHALEY TOWERS

and her husband, Robert, are enjoying their four grandchildren. They travel and are involved in many activities.

1947

PAT BACON GRESSITT

writes, "Arthritic joints entitled me to front-row seats at Red Bank's Count Basie Theatre to see Harvey Korman and Tim Conway this year, so seasoned citizens, remember to use your disabilities to an advantage!"

NANCY SUTHERLAND MORRISON

will retire from teaching at Rectory School in Pomfret, Conn., this May. Her children and grandchildren are nearby, with a few exceptions.

1948

DON DERHAM,

with Kent & Queen Anne's chapter co-president Bob Cleaver '58, hosted more than 30 alumni at the Bluebird Tavern in Chestertown, Md., on February 22, for the annual toast to George Washington.

ERNESTINE SHORT STRINGFELLOW,

with her husband, Hart, was featured in the Homes section of the Gainesville (Florida) Sun newspaper for designing and building their northwest Gainesville home, complete with a circa 1850s mantel in the living room and other antique pieces salvaged from the old Stringfellow family plantation home, which were collected among the couple's 28 moves while Hart served in the U.S. Navy.



John Harris '42 received his varsity letter for track 57 years late. He earned his letter in 1942 but never was given his "W." After doing some research, his children arranged for him to receive this long-overdue recognition as a surprise Christmas present.

1949

JOAN SAWYER HUBER

writes, "It was great to see '49ers at the class reunion—wish I could have stayed longer to catch up on so many friends from that happy past."

LOIS PROCTOR PARKER

writes, "The Class of '49's 50th reunion was super! Meeting old friends, a party at the president's lovely home, the picnic, boat rides on the Chester River—what great fun!"

1950

LOU BLIZZARD

and Price Ransone are Class of 1950 reunion committee co-chairs. They hope to see all of their classmates return to Chestertown for the weekend of May 19-21.

CHARLES B. HOFFMAN JR.

writes, "My first love is deep-sea fishing. Fishermen never

brag!—but I was named Top Male Angler of the Year in 1998 and 1999 by the Ocean City Marlin Club. I also pursue the fish that swim in Florida, Mexico and South America."

RAY HOLLIS

and wife, Peggy Powell Hollis '50, retired in 1987 and settled on a lake in the pretty Ozark hills of Arkansas. If they aren't golfing, boating or traveling, they spend time tutoring local grade school children who need help getting their reading skills up to par.

1952

JIM MCCURDY,

with MarDel co-president Stephanie Adanis '86, hosted fellow alumni at the second annual toast to George Washington at the Washington Hotel in Princess Anne, Md., on February 22.

1953

JOHN GRIM

and wife, Joan Vanik Grim '55, are living in blissful retirement in Ocean Pines, Md. Word is they are enjoying each day, and Joan is looking forward to seeing her classmates at her 45th reunion in May.

1955

JOANNE CUSACK CRANE

lives in Lakewood, Wash., where she owns four flower shops. She is the leading florist in Pierce County and is listed among the top 100 FTD flower shops nationwide.

JUNE WALLS TASSELL

is enjoying her new life with husband, Harold, in Florida—much to see and do. They were joined by Tony '53 and Helen Tonian, Margaret Goldstein Janney '76 and Bill Janney '76, Carolyn '58 and Bruce Beddow '58, and Antonio '57 and Christine Rovira for a reunion at Sea World in Orlando, Fla., on January 23.

1956

BARBARA MERSHON REEO

is enjoying retirement from teaching. She manages to keep busy by helping her 90-year-old parents, doing church work, and volunteering in her daughter's elementary school library. This past summer she was able to take short trips with each of her daughters.



Graham Watt '49 (left) crossed the Atlantic on the *M.S. Norwegian Dream* and ran into Richard Shenk '50. They had both been members of the Washington Players. Graham reports that Dick sang beautifully on amateur night aboard ship.

1958

BRUCE BEDDOW

and wife, Carolyn Walls Beddow '58, enjoyed the alumni zoo tour in Orlando with Harold and June Walls Tassell '55, who recently moved to Florida. "Sea World was great—thanks to

friends and the Journey to Atlantis."

BOB GILLESPIE

represented Washington College at the inauguration of Trinity University's new president in San Antonio, Tex., on February 11.

1959

NANCY MULLIKIN GREENBERG

writes, "The zoo tour was a great idea! I'm looking forward to celebrating George Washington's birthday at the Hotel George in Washington, D.C."

ELLEN GREEN REILLY

would like to thank all the members of the Class of '59 reunion committee who worked hard to convince 47 of their classmates to return to campus last May. "A great time was had by all, and they plan on everyone making it to our 50th reunion." Ellen and her husband, Dick '58, hosted more than 25 fellow alumni at the second annual toast to George Washington at St. George and the Dragon in Naples, Fla.

1960

BOB ALDRIDGE

serves as a docent at the historic Sotterby plantation in St. Mary's County, Md., where he "pretends to play golf and travels a lot."

BINNIE BONHAGE BAILEY

again volunteered for Chessie Racing, the Baltimore-Annapolis entry in the Whitbread 'Round the World sailboat race in 1997 and 1998, and looks forward to the 2001-2002 Volvo 'Round the World race. Binnie is the Class of 1960 reunion committee chair and looks forward to seeing many of her classmates return to Chestertown for the weekend of May 19-21.

MARY ALLSPACH REESER

was named the National Distinguished Principal for the State of Maryland for the 1997-98 school year. She is also a member of the Talbot County Board of Education, appointed by Governor Parris Glendening.

1961

DEE DEE MARQUISS PANNELL

wanted all her friends in French class to know that she finally made it to Paris this year and got to practice her French.

1963

CAROLYN MCGREEVY REYNAUD

writes, "Still hoping some of you will make your way out west and come and visit us. I married again in the summer of '98, so we now have two places you can visit! My husband, Ron Quist, has a home in Seattle, and I still have my country place in Twisp, Wash., where I teach special education classes in grades 7 through 12."

1964

LYNN PHILLIPS WIGTON

visited campus recently with her son, who is applying for the Class of 2004.

1965

RICHARD EVANS

writes, "Failed retirement! Sold my business and was retired for 20 days; on the 21st day I started selling anything that wasn't nailed down, went out west, and



Alexander "Sandy" Jones '51 paid for the restoration of the podium that his graduating class gave to the College in memory of classmates William Calvin Mitchell and Edson Riddle Ryle. The Class of '51 Podium has been in constant use about campus for the past 49 years.

BIRTHS

To B. Douglas Megargee '79 and wife, Mary, a daughter, Paige Buchanan, on October 4, 1999.

To Doug Brown '82 and wife, Joann, a daughter, Jordan Alexandra, on January 29, 1999.

To Kelly Hardesty Phipps '84 and husband, Luke, a daughter, Lily Shaw Phipps, on February 22, 2000. Lily joins big sister Caroline, age 5.

To Lindsey Evans Thomas '84 and husband, Peter, a son, Evan, in May, 1999.

To Laura Salladin Baganz '85 and husband, Mark, a son, August Salladin, on January 19, 2000.

To Melissa Combes '85 and husband, Steven, a son, Wills Caldwell, on August 9, 1999.

To Molly Hussman Ellis '85 and her husband, Robert, a son, J. Porter, on June 1, 1999. Amy d'Ablemont Burnes '85 is Porter's godmother.

To Ruth Vaeth Reed '86 and



husband, Jeff, a son, Zachary Charles, on November 13, 1999. Zach joins big sister Rachel, age 4 1/2.

To Laura Snyder Schultz '86 and husband, John, a daughter, Catherine Alaina, on December 2, 1999. Catherine joins big brother Brandon.

To Alison Shorter-Lawrence '87 and her husband, Richard, a daughter, Kathryn Margaret, on January 3, 2000.

To Christine Charmak '86 and William Thompson '87, a daughter, Hannah Byrd, on July 6, 1999. Hannah joins big brother William Hunter, age 5.

To Paula Cunningham Pavon '88 M'91 and her husband, Chris, a daughter, Ana Kathryn, on January 5, 2000. Ana joins big brother Dru, age 2.

To Kim Doran Eulner '88 and husband, Mark, a son, Michael Doran, on September 1, 1999. Michael joins big brother Mark Francis, age 3.

To Erica Munske Wileman '88 and husband, John, a son, Henry Birdsall, on December 20, 1999.

To Patricia Goetz '89 and Michael Almony '89, a son, Jason Edward, on July 23, 1999. Jason joins big sister Sarah Louise.

Andrew Hayes Taibl turned 1 on August 20, 1999. He is the son of Dave '93 and Lori Taibl '93, and the nephew of Andy Taibl '99.



Aunt Lauren Ebaugh Hallerman '87 and Chuck Hallerman '89, with their children Alex, Riley and Jimmy, met Quinn, the newest member of the family, at the Ebaugh compound in Ocean City, Md. Irvin "Quinn" Ebaugh V, the son of Skip Ebaugh '85 and his wife, Bridget, was born on January 15, 2000.

To Rachel Carter '93 and Steve Goss '89, a son, Steven Christopher, on October 29, 1999.

To MaryBeth Enright '91 and Alan Lerch '89, a son, Alan David Jr., in June, 1999. David joins big sister Marie, who is 2 1/2. The Lerches are enjoying country life outside of Richmond, Va.

To Lisa Boggs '90 and Bob Caldwell '90, a son, Robert Williams, on November 4, 1999. Robert joins older sisters Elizabeth and Maddie.

To Erin Murphy '90 and Richard DeProspero, a daughter, Molly Murphy, on September 4, 1999. Molly joins big brother Nathan, who chose her name.

To Matthew '91 and Catherine Giller, a son, Robert Stephen, on June 12, 1999.

To Jen Mauser Rose '91 and husband, Luis, a son, Jacob Reardon, on October 12, 1999.

To Elizabeth Speer Sabella '91 and husband, John, a son, John Stephen, on September 5, 1999.

John joins big sister Sarabeth.

To Jennifer Clarke Hubbard '92 and husband, Fife, a son, Paul Fife III, born October 30, 1999.

To Jumoke Kemi Ladeji Osias '92 and husband, Ndo, a daughter, Olubunmi Angelique, on July 9, 1999.

To Glenn Warner '92 and wife, Melissa, a son, MacCall Joseph, on February 15, 1999.

To Tracy Greenawalt Wilson '92 and husband, Patrick, a son, Garrett Lin, on September 25, 1999. Garrett joins big brother Patrick Jr., age 1.

To Kelle Doherty '93 and Chris Sanchez '94, a daughter, Sophie, on August 1, 1999.

To Magdalena Fuchs '94 and Ryan Mahoney '94, a daughter, Nadine Quinn Mahoney, on October 11, 1999.



Randy White '72, a motorcycle enthusiast and owner of a real estate company in Bozeman, Mont., has a sideline business, Goodtime Publishing, that led him to a partnership with Peter Fonda of *Easy Rider* fame. White and Fonda are producing replica motorcycle "choppers" just like those from the film. They have also developed a line of motorcycle apparel and *Easy Rider* artwork. White's message is simple: "Live life full throttle and always keep your motor running!" www.fondawhite.com

bought the largest cattle ranch I could find. Then I bought the one next to that. Cows everywhere! Who said that you can't reach an old dog new tricks? Some people my age are bores. I keep looking over my shoulder to see if anyone is after me be-

cause it must be illegal to have this much fun. I settled down near the town where *Lonesome Dove* was filmed. My ranch borders the Pecos River, and my wife, Victoria, and I have our own restored western saloon on the ranch."

1966

LINDA MIDDLESTAOT, with her husband, Arthur Nelson, moved to the country outside New Freedom, Pa. After 30 years of teaching English in Baltimore County public schools, she will retire in 2001 to write the great American novel or at least to feed the birds. Older son Ian is working on his doctoral thesis in engineering from Virginia Tech, and younger son John is working on Microsoft certification.

CAROLYN CRIDLER-SMITH was promoted to the position of vice president of compensation, benefits and HRIS at Highmark Blue Cross Blue Shield.

1967

GEORGE AMBROSE and wife, Mara t'Kint De Rooden Ambrose '68, are the proud grandparents of Rita Liliana, born in July 1998, and Preston Richard, born in February 1999. George writes, "Life is good!"

DAWN FISCHBACH MATTHEWS is the owner of First Light Communications, a New Hampshire-based public relations firm specializing in the development and marketing of retirement communities.

JANET THOMAS GEELAN is director of multilateral development banks for the U.S. Chamber of Commerce in Washington, D.C.

1968

MICKEY FINEBERG started a business psychology firm in 1988, which employs two full-time staff psychologists. His wife, Rhonda, handles accounting functions from a home office. They are in the business of using assessment techniques and consulting skills to help companies select quality people and to maximize their potential. Their web site is www.deltaconsultants.com. Mickey and Rhonda are involved in a lot of community endeavors, including their synagogue, Meals on Wheels, the Philadelphia Art Museum and charitable fundraising.

ROBERT VAN DER CLOCK JR. has written three research papers on the Roswell, N.M., UFO incident of 1947. These papers are being sold at the Roswell International UFO Museum and Research Center. They are also permanent additions to the libraries of the Roswell Museum and the Fairfax, Va., Cold War Museum, the latter founded by Gary Powers Jr., son of the famous U-2 pilot shot down over the Soviet Union in May 1960. The third paper is "Roswell: Toward Final Revelations," the centerpiece of which is a 3½-hour co-interview with a former National Security adviser to President Eisenhower, conducted with the internationally honored environmentalist and researcher Linda Moulton Howe. On September 11, 1999, Robert was the guest lecturer at the Roswell UFO Museum; his lecture was entitled "Roswell, Philip J. Corso and Government Accountability."

1969

STEVE AMICK hosted fellow alumni for a toast to George Washington at the Washington Street Ale House in Wilmington, Del., on February 22.

E. SUZANNE MARSH SHANK has moved to the historic village

Dave Merritt '72, shown here with Kobruk, a 5-year-old Pacific walrus, is the aquarium general curator at the Indianapolis Zoo. A former English major, he is involved in long-term planning and legislative and regulatory issues that affect the zoological community. Dave writes, "Goes to show how interesting and varied life can be when someone who graduates with a B.A. in English literature ends up consorting with wildlife biologists and attorneys! In respect for Dr. Tatum, I often close correspondence with the words 'Be of Good Cheer.'"





By Mary Wood
BASED ON LETTERS AND LEGENDS
 OF AN EASTERN SHORE FARM
 1837-1935

of Medford, N.J. Her husband, Bob, and she now have a larger house and property so they can continue their farm hobbies of collecting antiques and antique automobiles.

LINDA SHEEDY

hosted fellow alumni for a toast to George Washington at the Adelphia Restaurant and Bar in Deptford, N.J., on February 22.

VIRGINIA ANN VASSAR

writes, "Purchased a new ranch and am busy raising cattle and sheep in California. Do substitute teaching when I want. Invite friends to stop by when in California. Really upset that I missed the class reunion last year."

1971

STEPHEN A. MIRES,

Colonel, U.S. Air Force (Ret.) is in his third year with Advanced Technology Systems, an information technology company in the Washington, D.C., metro area. His passion is sailing on the Chesapeake Bay at five

knots and two feet, versus 500 knots and 200 feet in his former career as an air force fighter pilot.

1972

JANET STIDMAN EVELETH

was honored in October 1999, with a luminary award for excellence in publications as the editor of the *Maryland Bar Journal*. The National Association of Bar Executives Communications Section recognized her magazine as the top state bar association publication in the country.

C. A. HUTTON

hosted fellow alumni at the second annual toast to George Washington at the Waterloo Brasserie in New York City.

LYNN PURITZ WENTZELL

sends greetings to all old friends. She is dean of students at Wilmington Friends School in Wilmington, Del., and is now the proud parent of a Johns Hopkins freshman: her daughter, Emily. Son Josh, age 15, is a student at Friends.

Mary Dougherty Wood '68 has published a book called *My Darling Alice—Letters and Legends of an Eastern Shore Farm 1837-1935*. Based on a diary and collections of family letters, the book tells the story of Alice Emory Wilmer, born into an old Queen Anne's County family, who struggled to hold on to her Chester River farm while raising and educating four children. The narrative passages linking the various letters are based on what Wood was told by Phebe, Alice's daughter. To order, mail \$21.50 plus \$3 postage and handling to Indiantown Press, 306 Kent Street, Chestertown, MD 21620.

1973

WILTON BERRY

celebrated George Washington's birthday at the Washington Park Grill in Denver, Colo.

JEAN CARTER GETSO

took office as president, division of counseling psychology, American Psychology Association.

BETH KAHN LEAMAN

hosted fellow alumni at the second annual toast to George

Washington at the Island Goose Brewery in Chicago, Ill., on February 22.

GRETCHEN KRATZER STARLING

received her M.S. in library sciences from Drexel University in December 1999.

1974

LISA TURNER

was awarded the 1999 Human Resources Award for Professional Excellence from the Human Re-

MARRIAGES

Alice Torovsky Cranor '60 to Mike Johnson on April 17, 1999, in Baltimore, Md. Her cousin, Dr. John "Hezzie" Howard '56, walked her down the aisle. Among wedding attendees were Nancy Wayson Clayton '59 and her husband, Ernie.

Linda Middlestadt '66 to Arthur Nelson on May 15, 1999.

Nancy Klos '86 to Scott Robinson Grimshaw on March 21, 1998.

Tracy Meyer '90 to Jason Morrow on November 21, 1999, in Hagerstown, Md. WC

alumni in attendance were Jeannine Albert '91 and Max Conover '86, Missy Williams O'Brien '89, Lisa Peterson Filkovski '90 and Nikki Pichot Corderman '94.

MORE MARRIAGES, PAGE 34



Margot Albinson Connellee '48 was married to Daniel Gilbert Conant Jr. '47 on September 25, 1999. Alumni in attendance were Gene Rook '46, Thornton Lyman '49, Barbara Evans Oelschlaeger '48 (hidden), Flo Barrett Russell '49, John Russell '48, Jean Messick '43, Lois Koontz Rook '48, Bob Thawley '43, Anne Burris '48, Bill Roe '43, Bill Crim '48, Ralph McCool '49 (hidden) and Grace McCabe McCool '48.

MARRIAGES

Emily Bishop '91 to Scott Phillips on August, 1999, in Federalsburg, Md. Bridesmaids were Amy Dezseran Alecock '92, Michelle Sterling Ritter '92 and Debbie Limerick '91. The couple resides in Federalsburg, Md.

F. Graeme Wildman '92 to Sue Goodwin on October 23, 1999, in historic New Castle, Del. The couple resides in Wilmington, Del.

Robert M. Moran '96 to Jessica Rowse on September 4, 1999, on top of Mount Sunapee, New Hampshire.

Dawn Simms '96 to Erric Hetzer '97 on May 1, 1999.



Brian McLelland '86 to Jill Story on September 19, 1998. Alumni in attendance were Ted Fitzgerald '86, Todd Harmon '84, Paul Eichler '86, Katie White Beck '86, Karin Smith Fisher '87, Art Littman '84, Molly Hussman Ellis '85, Sheaffer Reese '87, Lyle Himebaugh '86, Christine Kane Stockman '87 and Tom Tansi '85.

MORE MARRIAGES, PAGE 36



Miriam Dittmann '92 was married to Gerald Scully '93 on June 5, 1999, in Annapolis, Md. Alumni in attendance were Doug '93 and Cathy Cole Sarno '93, Tracy Peel Coutts '92, Rachael Rice '92, Adriane Beane Jons '92, Sam Gessner '93, Liz Carone Peters '93, Joe '93 and Pam Hendrickson Boan '94, Holly Hutton Bramble '74, Than Parker '93, Hal McBee '92, Dave Snyder '92, Steve '91 and Suzanne Fisher Huettner '95, Peter Jons '93 and Tim Peters '95.

sources Association of Palm Beach County on October 21, 1999.

DARLENE USILTON

is an historic preservationist in Chestertown.

1975

MARY McNULTY

co-authored a guidebook to Chicago entitled *Know More, Spend Less: A Native's Guide to Chicago*. The book provides readers with more than 400 pages packed with mainstream and offbeat suggestions for enjoying Chicago.

WYNNE WOOLLEY

hosted fellow alumni for a toast to George Washington at the Tobacco Company in Richmond, Va.

1976

RAY HOY

was named president of WorWic Community College in Salisbury, Md., on February 16. His son, Russell, is a sophomore at Washington College.

1977

LINDL WIDERHOLT COSTELLO

is selling real estate for Coldwell Banker. She is married to Mike Costello; children Christine and Andrew are 11 and 9. She would love to hear from or about Melanie Thornton Nuycke '77. Hi to Kathy Barr '77, Mary Ellen Lipinski Miller '77, Peter Lane '77 and others.

ROBERT WITTER

lives in Chestertown and works in New York City and Washington, D.C. Lysle is now 11, Clayton is 8 and Greta is 6.

1978

DANA CHATELLIER

taught his 100th chemistry class at the University of Delaware. He survived angioplasty a year ago. Anyone who wants to chat can e-mail him at danac@udel.edu.

PAIGE STREIT COOMBS

volunteers with the American Cancer Society in Castleton, Va., with fellow alumna MaryLouise Kuethe Bane '59 and Judy Toll, mother of

Johanna Toll '99. The group was one of the top ten areas in the nation (for small counties) to raise over \$59,000 for Relay for Life. The population of Rappahannock County is 7,100.

GAIL EMOW

was promoted to commander in July 1999. She was transferred to New Orleans after graduating from the Naval Post Graduate School in Monterey, Calif., with a master of science degree in management systems.

DENISE TREVISAN WALTON

received her Ph.D. from Temple University's Counseling Psychology department in January 1997. She is employed as a staff psychologist in Temple University's Counseling Center and welcomes any mail from her college friends.

1980

DAN WHITAKER

is in his 12th year of teaching at John Hopkins University. He lives in Annapolis, where he and his wife, Barbee, are raising two spirited children. He enjoys rowing his single scull on the Severn River.

1981

NANCY TRINQUERO SPRYNCZYNATYK

writes, "Hi Andrea, Carolyn, Sue! When is our next reunion?"

1982

DOUGLAS BROWN

writes, "Things are going well for the Browns in Dallas." If any WC alumni pass through the area, please give him a call.

JONATHAN GREEN

is married and has five children. He loves to keep up with the lacrosse program.

JIM ROOF

works as a tugboat captain and regularly shares the sunrise with the crews on Baltimore Harbor.

1983

DR. SUSAN KEPNER

has been teaching at UC-Berkeley since 1991. In 1998 she finished her Ph.D. She teaches Southeast Asian literature as well as all the Thai courses at

Berkeley. In 1996, UC Press published her book, *The Lioness in Bloom: Modern Thai Literature About Women*.

KATHERINE MATHIAS SHRADER

is teaching 7th-grade math in Lancaster, Va.

CHIS WHITNEY

and his wife, Linda, relocated to San Diego, Calif., a year ago and are enjoying Southern California. "The mountains and ocean are great and the weather is perfect."

1984

FANNIE HOBBA-SHENK

and her husband are renovating a 240-year-old farm house just outside of Centreville, Md.

LOIS IRELAND

is living in Arlington, Va., and is the manager of the corporate information resource center for Freddie Mac in McLean, Va.

CRAIG WARRINGTON

resides in Milford, Del., with his 7-year-old son, Stanley. Craig is employed by Prison Health Services as a mental health director. He writes, "Am always inter-

ested in taking applications for master's level therapists for Delaware's prison system."

1985

AMY D'ABLEMONT BURNES

hosted fellow alumni at the second annual toast to George Washington at Blackstone's on the Square in Boston, Mass., on February 22.

CARLE CONWAY

found his true calling (after years of office work) as a project manager/carpenter with Realistic Builders in Annapolis. Wife Sarah Reines Conway '85 is a graphic designer and Mac guru at Free State Press in Annapolis.

JANICE DAUE

is the vice president for public affairs at Fannie Mae, the nation's largest investor in home mortgages. She's looking forward to seeing Mary Beth Pohlman Walker '85, Megan Ballard Carlton '85, Mary Jo Perticone Determan '85, Kim Hermann Ruark '85, Theresa Grafton Dowdall '85, Liz Muntzing McKaig '85, Amy d'Ablemont Burnes '85, Chez Giblin '85, Ricky Sowell '85, Polly Goode



Douglas Holtberger '94 (left), the Maryland Club B Singles and Doubles Squash Champion, and Dirck Bartlett, two-time Maryland State Squash Champion, ranked #10 nationally for doubles, played an exhibition match for students and faculty at the Lifetime Fitness Center on November 16, 1999.

Henjum '85, Ted Jenkins '85, Rachel K. Daly '85, Thami El Glaoui '85, Laura Caldwell '85, Greg Baker '85, Karen Perkinson McGee '84, Judy Spann '84 and the whole gang during reunion weekend, May 19-21.

1986

STEPHANIE ADAMS,

with MarDel alumni chapter co-president Jim McCurdy '52, hosted alumni and friends at the second annual Toast Heard 'Round the World at the Washington Hotel in Princess Anne, Md., on February 22.

LYNNE ATTIAS ALLEGRA

is the national training manager for Pharmacia & Upjohn and looks forward to hearing from friends at MLAllegra@juno.com.

DULIN W. CLARK

received his Ph.D. in counseling psychology from Penn State University and lives in Pittsburgh with his wife, Kristen. He is working as a staff psychologist at the University of Pittsburgh. While life at a city university



Matt '95 and Sharla Ponder Murray '95 (top left) met some friends traveling last summer in New Delhi, India, where the Murrys are stationed with the U.S. Embassy. Pictured at the statue commemorating Mahatma Gandhi's salt march are Jacqueline Flisher '99, JoEllen Clark '00, Henry Prins '99, Peter Donahue '99, Christina Cavaliere '99.

MARRIAGES



Mary Price Wick '95 was married to **Tim Reath Jr. '96** on May 15, 1999, among a crowd of college friends.



Jennifer Biondi '97 was married to **Jacob Navarro** on May 22, 1999. Pictured with the couple (at center) are (left to right) **Dani Heath '97**, **John Weaver '97**, **Amy Harmon '97**, **Paula Link Newsome '97**, **Beth Moser '98**, **Erric Hetzer '97**, and **Dawn Simms Hetzer '96**.

has its merits, he still longs for the tranquility and close friendships that he associates with Washington College.

TED FITZGERALD

remains in contact with fellow rowers **Brian McLelland '86**, **Paul Eichler '86**, **Todd Harman '84**, **Art Littman '85**, **Don Sparks '85**, **Tom Tansi '85**, **Sheaffer Reese '87**, **Mike Reilly '85**, **Rich Kircher '85**, **Katie White '86**, **Karin Smith '87** and **Molly Hussman Ellis '85** at least once a year and says it would be nice to increase this number.

DAN GERSTENFIELD M '89

is a first lieutenant in the US Army, serving as a social worker for the medical corps. He is stationed at Fort Gordon in Augusta, Ga., with his wife, **Melissa Harter '87**, and their son, **Devon**, age 2.

NANCY KLOS GRIMSHAW

is a senior compensation specialist at University of Maryland, Baltimore. Her husband, **Scott**, is chief of ground safety for the Air National Guard. Special note to Alpha Chi sisters: "E-mail me at ngrimshaw@hr.umaryland.edu."

1987

CHRIS DIPIETRO

has accepted a position with The Rasmussen-Whiteford Public Affairs Group, L.L.C. Chris supports and complements the firm's lobbying and consulting services for current and prospective clients. Chris is an active lobbyist in Delaware.

CHRISTIAN ENGLE

and wife, **Michele**, report that all is well in Florida. Grace is looking forward to her fifth birthday, and Camille just turned 1.

JOYCE "JOBI" JONES FERGUSON

and husband, **Jeff**, started Celebrations Limousine Service in the Annapolis area. Call (301) 574-3646 if you have need for a luxurious lift.

MELISSA HARTER

is working as a reference librarian at Augusta State University in Augusta, Ga. "Life as an Army wife is good!"

1988

AL HEPTING

reports that **Bob Kuhn '88** is enjoying his stint as the Phillie Phanatic at all Philadelphia Phillies Sunday home games.

DEBBIE KIRKPATRICK-McMENAMIN

was promoted to department head manager of life administration at Harleysville Life Insurance Company in April 1999. She enjoys her new career challenge, but her favorite part of the day is being greeted by her children each night—**Catelyn**, age 5, and **Connor**, age 1.

PETER MENDIVIL

is working as a marketing/contracts administrator for NDS Americas Inc. in Newport Beach, Calif., and hopes to start his MFA in the film and TV producers program at Chapman University in Orange, Calif., in September.

AUDRA PHILIPPON

is finishing her doctoral degree in education leadership at the University of Pennsylvania in Philadelphia. She and her fiancé just bought a new house in Philadelphia, although she's still working on her dissertation in Trenton public schools.

MIKE WOODFOLK

and his wife, **Judith**, continue to live in Charlottesville, Va. They have a darling son, **Christopher Michael Alexander**, who's 16 months old. Mike is director of alumni affairs at St. Anne's Belfield School.

1989

DEBORAH NAHMIAS DAUER

has been keeping busy teaching nursery school and running after her 2-year-old daughter, **Sarah**.

KATHLEEN MCGUIGAN PETER

spent a weekend in Chestertown visiting the College with her husband, David, and friends Bill '88 and Carole Faust.

1990**GERARD MCGARRITY**

is the director of the Harriman Communications Center, which provides media for Democratic House members and candidates. He looks forward to a long vacation after the 2000 elections.

EMILY LOTT MILLER

and Susie Chase Wittich '90 are chairing their 10th year reunion and hope to see the entire Class of '90 this May 19-21.

TRACY MEYER MORROW

writes, "After spending more than six years in hotel management, I made a career change and am now working as a senior manager for First Data Merchant Services, the largest third-party credit card processor in the world. Would love to hear from old friends:

Tracy.Morrow@FirstData.com."

ERIN MURPHY

is executive director of the Cecil County Arts Council, Inc. and teaches poetry at the college level and in the public schools as part of the State Artist in Education program.

1991**R.B. BELCH**

has the honor of working for Arundel Habitat for Humanity as the new construction manager. This year they are building

ten homes in partnership with low income families, one of which will be built entirely by women with Maryland First Lady Frances Glendening.

FRED JOHNSTON

is working in the Foreign Agricultural Service of the U.S. Department of Agriculture in Washington developing training programs for agribusiness people from central Asia. He and his wife, Teresa Albhorn Johnston '91, live in Columbia, Md.

MIKE MATHIAS

lives in Baltimore County and practices law in Baltimore.

STUART SUGG

left the world of "working for the man." He bought a condo on Logan Circle, D.C., walks to work, and produces television for anyone who needs it.

JEN MAUSER ROSE

lives in northern Virginia with family, including yellow lab, Morgan. She works for Litton-TASC providing financial management and project control solutions for government customers.

1992**KASEY CARROLL BASSO**

is a third-year medical resident training in psychiatry. Still competing in triathlons, she completed her first Hawaii Ironman race on October 23, 1999. She finished in 10 hours and 55 minutes. Her goal was to finish in 11 hours. She was 12th in her age group in the world. Her hus-



CJ Norton '99 is an account executive for Interrep's D and R Radio division in Chicago. His division represents 250 radio stations in 83 cities. He works as the liaison between the stations and advertising agencies with national accounts. CJ landed the position after completing three months of intensive training in New York. He was a business management major who worked for an advertising firm in Annapolis as an undergraduate and who completed a marketing internship with MBNA in London during his year of study abroad. He is living in a 21st-floor apartment, with a great view of Lake Michigan.

band, Brian '92, is teaching 8th-grade science. He is an avid mountain biker and also coaches grade-school soccer. They would love to hear from alumni visiting the Tampa area.

JOHN KELLY

moved from Alexandria, Va., to Vienna, Va. He is working for MCI Worldcom as a marketing manager in their e-commerce and billing product marketing organization.

SABRINA KENNY

says goodbye to the alumni group in Boston and hello to alumni in San Francisco, where she now lives. She is an associate editor for ZDNet, where she

plays with gadgets (digital cameras, scooters, GPS) and writes reviews. She is also still working on her novel. She'd love to hear from everyone.

sabrina_kenny@zd.com

REBECCA SMITH MAUL

received her M.S. in biological sciences at the University of Mississippi in May 1997. She married Jonathan D. Maul in June 1997, and the couple moved to Jonesboro, Ark., where Rebecca is a wetlands scientist. Her husband is pursuing his Ph.D. in environmental sciences.

SANDRA MCLELLAND

hosted fellow alumni for a toast to George Washington at the Cherry Street Tavern in Philadelphia, Pa., on February 22.

VANESSA POST SIMMS

is a stay-at-home mom and household manager living outside of York, Pa., still learning and growing, and thankful for every day God gives her.

GLENN WARNER

and family moved to Virginia. His e-mail is WCGRAD@hotmail.com.



Alumni from the Theta Chi fraternity got together for a weekend in New York City. At Brother Jimmy's on the upper East side, the brothers caught up on old times and discussed Plato, health care reform and the Cold War. Pictured (from left) are: Craig Flury '96, Mike Hinkel '98, Paul Kenny '97, Joe McDonald '98, Bradd Burkhardt '98 and Gene Vassel '97. Nik Mody '98 and T.J. Moretti '99 were also there.



1993

WILL BRANDENBURG

accepted a job with Merrill Lynch in Orlando, Fla., as a fi-

nancial consultant. Feel free to call him at 800-937-0376 or send e-mail to wbrandenbur@pchent.ml.com.

Scott Swaim 'M91 works as the director of the Full Circle Program/ Media Relations at Clearwater Marine Aquarium in Clearwater, Fla. The program supports marine animal rescue, rehabilitation and release, provides public education about marine life, conducts marine research and offers animal-assisted therapy to children.

He would love to hear from his old classmates. Will is the president of the newest alumni chapter in Orlando, which held its toast to George Washington at George's Hideaway on February 22.

ERIN TALBERT DALY

is working at Kent Youth, Inc. in Chestertown as the outreach

supervisor, and husband, Jeff '93, is working at Real Computing in Annapolis as a computer programmer.

GEHRETT ELLIS

is a product manager for CDNow, the online music store, and is responsible for overseeing the development of various aspects of the store. He's spent the past six years working for small companies, so this is a definite change (CDNow has 400+ employees and is growing fast). He has been living in Center City Philadelphia for the past 2 1/2 years and loves it. For the first year he was sharing an apartment with Bridgette Winchester '93. He sees Heather Evans '93, Sharon Bonner '92 and Sam Nicolary '91, and Andy Diller '93 often.

NORA GARCIA

has been in New York City for six years and can't get enough of it. "Hope all is well with everyone in the Class of '93 and of course our AOP's."

MARY LIZ MANNING

is working in New York City and has been living there for five years. "Please send e-mail!" to mary.e.manning@ssmb.com.

TAMMIE MICHENER

completed her MBA at Duquesne University in 1998. She is a consultant for a human resources consulting firm in Pittsburgh. If any one would like to keep in touch, she'd love to hear from you. E-mail her at michener.t@Buckconsultants.com.

ELIZABETH O'HARA

is a senior counselor for a communications management group, Nichols-Dezenhall, in Washington, D.C. In addition, she is writing a monthly column titled "A Woman's Angle" for Brandon White '94's web site at www.worldwideangler.com.

CHRISTIAN RUMMELL

completed his master's in public administration and policy at the Hatfield School of Government (Portland State University-Oregon). He is employed as a training and technical assistance specialist with the National Mentoring Center at Northwest

I N M E M O R I A M

Lucile Rasin Meek '34 died on December 27, 1999. She taught ballet in Chestertown for a number of years before working in Baltimore for the Literary Guild.

Carl Cochran '36 died on January 13, 2000, at his home in New London, N.H. Cochran was a school teacher in Maryland and New Jersey. He was chair of the English Department at Colby-Sawyer College from 1969 to 1979 and retired from teaching in 1981. He was active in both the Associated Artists of Pittsburgh and the New Hampshire Art Association and served as president of both organizations.

Colonel Paul E. Bruehl '37 died on December 13, 1999. He began his long and distinguished military career at the age of 14, when he joined Company "K" 1st Infantry of the Maryland National Guard in Centreville, Md. He was a veteran of both World War II and the Korean War and received many commendations and service medals during his career.

William Gale '49 died on June 12, 1999. Gale fought in World War II in Italy with the Army's 88th infantry division. He worked as a truck

driver for more than 30 years before working at the Perdue grain elevator.

G. Donald Maryott '53 died on August 3, 1998. He was a retired advertising executive and a member of Mercy Christian Fellowship in Berwyn, Pa.

Richard R. Farrow '57 died on November 8, 1999, in Smyrna, Del. A member of the Theta Chi fraternity, he attended law school at Temple University in Philadelphia and was vice president of human resources at the Warner Lambert Company in Morris Plains, N.J., for 14 years.

J.P. Mueller '70 died on February 10, 2000. He was a counselor at Augusta Correctional Center in Craigsville, Va.

Eileen Collins Gant '76 died on February 14, 2000. She was vice president of construction lending in the Owings Mills office of Key Bank and Trust, where she had worked since 1989. She was a board member and senior associate vice president of the Homebuilders Association of Maryland.

Margaret C. Taylor '77 died on November 14, 1999.

Regional Educational Laboratory. His e-mail address is rummelle@nwrel.org.

KARA WIESENBAUGH SMART

is living in Snowmass, Colo., with her husband, Steve, and is working in his events and marketing company. Her e-mail is smart@rof.net.

1994

JENNIFER BORNFIEND DAY

is a guidance counselor at Mount Saint Joseph High School. She encourages many students to consider Washington College as they look for colleges.

JEAN AMES DUBOSE

and her husband, Joe '89, enjoy being in the Baltimore area and would love to hear from any college friends. Jean's e-mail address is JDubose@nhsbaltimore.com.

IVETTE GORMAZ,

chapter president of Talbot County alumni, hosted more than 25 fellow alumni for a toast to George Washington at the Washington Street Pub in Easton, Md., on February 22.

JENNIFER GREEN

works for CSX Intermodal in Baltimore, Md., as a personal injury and liability analyst.

SARAH GRISWOLD JOHNSON

hosted fellow alumni for a toast to George Washington at the gathering in San Diego, Calif., on February 22.

DOUG PETERSON

got his wings last September and has moved out to Lemoore, Calif., to start his training in the F/A-18 Hornet with VFA-125. Girlfriend Maria Jerardi '94 has enjoyed seeing patients as a third-year medical student but has decided to take a year off and move to the West Coast. "If anyone's near Fresno, feel free to call us or drop by!"

ANNA HERRMANN TRAVIS

"Hello to all. Life is good. I would love to hear from anyone in the D.C./northern Virginia area, or if you plan to visit. My liberal arts education is coming in handy as I have become a competitive pistol and rifle

shooter. (I am willing to elaborate over a cup of coffee with any interested parties.) Hope everyone is doing well, and I do think about you every now and then."

1995

LISA BROWN

moved to Cleveland Park in Washington, D.C. She can be reached via e-mail at Lisa_Brown@clevelandpark.com. She can be spotted regularly with Tony Higgins '95, Greg Coss '92, Jennifer Dougherty '95 and Kathy Mullan '94. She is still swing dancing regularly and even teaches swing.

DAVID DENNEHY

is working at the Marvelwood School in Kent, Conn., teaching history, serving as a dorm dean, coaching basketball and starting a golf team this spring.

LAURA HEIDEL '95

is chairing the 5th-year reunion and hopes to see the entire Class of '95 in Chestertown during the weekend of May 19-21. She has been working as the assistant director of admissions at the College. Please remember to stop by the third floor of the Casey Academic Center (CAC) and say "hi" if you're on campus.

JOHN SHANNAHAN

is back on the Eastern Shore, on Kent Island. "Stop by the [golf] course and/or e-mail me!"

1996

LIZA DICKSON

is the boathouse manager and head rowing coach for Shane Watersports Center, a position she started in September. She is living in Sunny Isles, Fla., between the Intracoastal Waterway and the ocean, with her boyfriend, Jay, who is a licensed Coast Guard captain.

LIZ LIKENS

hosted fellow alumni at the second annual toast to George Washington at the Hotel George in Washington, D.C.

MARK REYERO

and Annapolis chapter co-president Jamie Baker '95 hosted fellow alumni at the second annual



Paul Bayne '99, former mountain bike guide and admissions counselor for the College, took a six-week trip to Patagonia, Chile, where he joined a group attempting to traverse the northern Patagonia Icefield. Paul got back just in time for the Birthday Ball and the second annual toast to Washington College patron and founder George Washington at the Hotel George in Washington, D.C., on February 22nd.

toast to George Washington at the Drummer's Lot Pub in Annapolis, Md., on February 22.

1997

MATTHEW MULLIN

writes, "No longer making student loan payments, burned my car and dropped everything to become a snake charmer in southern India. Please write."

PAUL SMAIL

is working for a land surveying firm in Annapolis. He continues to write and to take photographs.

1998

AMY HARTSOCK

is a second-year master's of physical therapy student at the University of Maryland, Baltimore.

1999

PETER DONAHUE,

with friends Henry Pins '99 and Christina Cavaliere '99, traveled through India, Nepal and Thailand.

JACQUELINE FLISHER

and JoEllen Clark '00 were interns at the U.S. Embassy in New Delhi, India, during the summer of '99.

ERIN GILLIN

is chairing her first-year reunion

and hopes to see the entire Class of '99 in Chestertown during the weekend of May 19-21.

AMANDA NORBURY

is working for VRS Greiner Woodward Clyde as an archeologist out of Florence, N.J. She travels often to Maryland, Virginia and West Virginia.

DERMOT OUGLEY

is a restaurant supervisor at the Marriott Hotel at Dulles Airport in Virginia. He plans to attend Cornell University next year for his master's in hotel/hospitality management.

KATIE WARWICK

is teaching and coaching lacrosse at her old school, Springside, in Philadelphia.

Masters

1988

SHARON L. WERT

was certified as a professional public buyer by the National Institute of Government Purchasing for State and Federal Procurement.

1993

CARRIE HILL KENNEDY

became a Navy lieutenant after completing the officer indoctrination course.

The Spirit of Ubuntu*

by Christine Lincoln '00

**Ubuntu is the African sensibility that we are human only through the humanity of other human beings.*

The woman crouched in the corner of the room. Her stick-like arms covered her head, a feeble attempt at protection. She extended her arms in front of her as if to ward off a blow. I stood there, horrified. She lifted her head and I could see a look of terror on her face as she began to shake her head and wave her hands. "No fight," she said. "No fight." Just then her eleven-year-old son entered the room. The woman dropped her arms, rose to her feet and came over to me. It was time for her to go. "My name is Theodore," she said. Her face softened as she took me into her arms. They were surprisingly strong. She hugged me tight against her chest so that I could feel the beating of her heart. "Do not forget me," she whispered. She released me. I followed her back with my eyes as she and her son left the room. As soon as the door closed, I sat down in my chair and wept.

The taxi driver ran to me as I stood in the middle of the airport with a lost and be-

wildered look on my face. He spoke to me in one of the African languages until I told him that I was American and didn't understand. Just as quickly, he switched to near-perfect English and before I could protest, I was on my way out the door and into the waiting car. As we drove to my hotel, the driver began to tell me about his life in South Africa. His name was Ti-Ti. He was my age, although he seemed to be much older. Ti-Ti had been a soldier in the war, fighting against both whites and the blacks employed by whites to bring about an end to the system that threatened to destroy his people. I was fascinated by the stories he shared with me. I remember thinking that I could not imagine what it was like for him. I must have said it out loud because he stopped talking long enough to stare at me with pity in his eyes.

The following afternoon, I boarded the train that would take me from Johannesburg to Grahamstown, my final destination, and the place I would be meeting the three women I was going to interview. The women were my research. I was doing a comparative study on violence against South African

women and what better way to gather information?

The train ride was everything I expected it to be. The rolling landscape was incredibly beautiful, a blending of mountainous terrain and stretches of flatland. Flowers of orange and fuchsia sprinkled the thickets of cacti and aloe. It was . . . exotic. That's the word I was searching for—exotic. I stood at the rail, looked out the window at the three silver-gray monkeys playing tag in the trees. The man beside me said something in African. Reluctantly, I pulled my gaze from the scenes outside the window and turned in his direction. I told him that I was American and spoke only English. He didn't believe it, at first. Not until we began to talk and laugh did he finally accept that I was indeed an American woman.

Later that evening, he guided me to the economy section. Men and women were toying-toying (dancing) and singing. I watched, delighted. After a few moments, my friend silenced the crowd, announcing that I was an American visitor. I smiled as the women gathered around me, caressing my face and hair. One woman took my hands into her own and placed them on her face. I felt dizzy. I caught my guide's attention. I wanted to go. Jet lag, I figured. "Welcome home, sister," someone yelled at my retreating back. I felt more like a distant cousin.

That night, as I lay in my berth, I reflected on what had taken place that day.

This was a strange place, I thought. Then I remembered something the poet Phillip Brady said that whenever we make something exotic, we make it different from us. Separate. And, when we become separated from it, it is easier to destroy. I had made South Africa alien and strange.

Theodore was my second interviewee. She started telling me about the abuse almost immediately—about how her husband beat her every day. She banged her fist into the palm of her hand for emphasis. The picture she painted was horrible, but it wasn't until she went to the corner that I understood. At that moment, Theodore was no longer an African woman. She wasn't even a black woman. She was simply a woman—one who had been hurt, degraded and humiliated. She could have been any one of the women I knew. She could have been my mother. She could have been me.

Every time I tell Theodore's story, I am remembering, thanking her for giving me the gift of my own humanity.

Christine Lincoln, a senior English major, was awarded a grant from the College's Society of Junior Fellows to conduct independent research on violence against women in South Africa.

COLLEGE EVENTS

April 7

Global Research, Global Responsibility. A talk by Charles O. Holliday Jr., Chairman and CEO at du Pont. Casey Academic Center Forum, 7 p.m.

April 8

Alumni Council on campus.

April 9

Swim team picnic at boathouse, 1 p.m. All alumni invited. Call (410) 778-7241.

Chiaki Miyazaki's Senior Lecture-Recital on piano, Norman James Theatre, 4 p.m.

April 10

Women's League Scholarship Luncheon, featuring author of *Letters from Annapolis*. Hynson Lounge, 11:30 a.m.

A tea and talk with Mary Wood '68, author of *My Darling Alice: Letters and Legends from an Eastern Shore Farm*. O'Neill Literary House, 4:30 p.m.

April 12

WC-ALL's Learn at Lunch Series with Professor Daniel Premo on Cuba. Hynson Lounge, noon.

April 13

Dorothy Sucher reading from her works. O'Neill Literary House, 8 p.m.

April 14, 15

Board of Visitors & Governors on campus.

Love's Fire, a series of contemporary one-act plays based on Shakespeare's sonnets. A thesis production directed by Lindsay A. Krieg. Gibson Performing Arts Center, 8 p.m.

April 15

Culture Night 2000. Casey Academic Center Forum. Dinner, 7 p.m., program, 8:30 p.m. Advanced tickets \$5; at the door \$10. For more information, call (410) 778-8759.

April 16

Casey Time

Early Music Consort and Vocal Consort, Norman James Theatre, 4 p.m.

April 17

Arbor Day: Rosemary Ford and Marnie Flook discuss future of Virginia Gent Decker Arboretum. Casey Academic Center Forum, 7 p.m.

April 18

Beckett and the Old Masters. A lecture by James Knowlson, founder of the Beckett International Foundation. Sophie Kerr Room, Miller Library, 4:30 p.m.

April 20

Wingate Lecture, *Madness and Civilization in Renaissance Germany*. By H.C. Erik Midelfort, University of Virginia. Casey Academic Center Forum, 7:30 p.m.

April 21

Performance Artist Holly Hughes, Gibson Performing Arts Center, 7 p.m.

April 25

Senior Reading. O'Neill Literary House, 7:30 p.m.

April 26

Music Department Student Recital. Norman James Theatre, 8 p.m.

27 Thursday

An Offering to Appeal for Rain: Blood Sacrifice Among Nahua Indians of Northern Veracruz, Mexico. A lecture by Alan Sandstrom. Casey Academic Center Forum, 7 p.m.

28 Friday

Dance Company in concert. Gibson Performing Arts Center, 1:15 p.m. and 8 p.m.

Student Art Show Opening. Constance Stuart Larrabee Art Center, 5 to 7 p.m.

Donald Holdren Jr.'s Music Recital. Norman James Theatre, 8 p.m.

April 29

Earth Day. Dance Company in concert, 4 p.m.

April 30

Concert Band. Norman James Theatre, 4 p.m.

May 3

WC-ALL Learn at Lunch Series with Audrey Rooney on *Artistic Accounting in Siena*. Hynson Lounge, noon.

May 4

Ralph Nader, environmentalist and consumer advocate, on *Government, Corporations, Free Trade and the Environment in the 21st Century*. Casey Academic Center Forum, 7:30 p.m.

May 16

Women's League luncheon. Hynson-Ringgold House, 11:30 a.m.

Get on the Green. An introduction for women to the basics of golf and the importance of leadership, mentoring and professional development. The Easton Club. For more information, call (410) 778-7864.

May 20

Reunion 2000: Growing into our Fourth Century.

May 21

218th Commencement. Campus Lawn, 10:30 a.m.

June 17

Alumni Night at Perdue Stadium in Salisbury, Md. Delmarva Shorebirds vs. Asheville Tourists.

For a monthly calendar of events, contact the Special Events Coordinator at 1-800-422-1782, ext. 7849.

For Athletic Info: Dial ext. 7238.

For Alumni Info: Dial ext. 7812.

Visit our website at www.washcoll.edu.

meet

Michele Volanski '90



The true value of Michele's gift
is the spirit in which it was given.

HOME:

Chicago, Illinois

DEGREE:

B.A. in English, M.A. in Theatre/Dramaturgy from Villanova University

POSITION:

Dramaturg/Literary Manager at Steppenwolf Theatre Company

RECENT GIFT:

Her first royalty check. Steppenwolf paid her \$150 for writing a play for high school students. The play, based on Chicago's ghost stories, was produced on the mainstage.

GIVING HISTORY:

None. "As you probably know, the world of not-for-profit offers little room for donations. We take them, but aren't often in a position to give them."

ON GIVING:

"Not a day passes that something I learned at Washington College doesn't make its way into my job or life. Whether it is something tangible, like how to go and find a reference book, or something ephemeral, like how to deal with an anxiety-ridden playwright, every day I am reminded of the education I received. I talk about the College, encourage the young people I often teach to apply there, and stay in contact with many of my old professors. It holds a special place for me and always will. I wish that I had millions of dollars to give, but as it stands, I don't."

ADVICE:

"Spend the money wisely—maybe toss it the way of the Drama Department. From what I remember, they always needed some extra dough."